Leon High School

Tallahassee, FL 32308 (850) 617-5700

Lion Steel Band Program
Dr. Kayleen Justus, Director
justusk@leonschools.net

April 24th, 2022

Lion Steel Parents, Students, and Potential New Members,

This letter contains all of the important information related to the **AUDITION PROCESS for Lion Steel for the 2022-2023 School Year**. With the exception of the students who are already in Canboulay during the 2021-2022 school year, ALL students must audition to be placed in the intermediate "Jouvert" band, the advanced "Bacchanal" band, or the advanced honors "Canboulay" band. **If you are a current student and do NOT complete an audition, you will not be permitted to add a Lion Steel band to your schedule** (unless you arrange with Dr. Justus and your guidance counselor to (re)enroll in one of the beginning steel bands).

All current Lion Steel students have already been assigned an audition date/time that will occur during our class time on **May 16th – 20th, 2022** (please see audition schedule included below in this letter). All students who wish to audition who are not currently enrolled in a Lion Steel band MUST contact Dr. Justus at justusk@leonschools.net to arrange an alternative audition time after school or during lunch May 16th – 20th. Placement auditions will also be conducted at Raa Middle School on May 19th from 4 – 5p for those students wishing to audition into the Jouvert band as incoming freshmen.

Each student will audition independently for Dr. Justus in the steel band portable (or at Raa Middle School). The audition will last approximately 5 – 7 minutes and will include the following elements:

1) 2 of 7 possible MAJOR SCALES (C, F, G, Bb, D, Eb, A) at 80-90 bpm,
2) CHROMATIC SCALE (beginning on C) at 80-90 bpm,
3) prepared EXCERPT on primary instrument (see below for parts and instructions),
4) SIGHT-READING: a moderately challenging excerpt in cut time at 80-90 bpm.

Students will be evaluated based on the following criteria for each of the above-listed elements: tone quality, rhythmic accuracy, pitch accuracy, and general performance posture. The audition results for the 2022-2023 bands will be posted to the Lion Steel website and emailed to everyone on Sunday, May 22nd, 2022. The audition results will be submitted to Leon Guidance for scheduling on Monday, May 23rd, 2022.

NOTE: The Lion Steel auditions are NOT part of students' curricular grade for the 2021-2022 school year and will not impact Final Grades for anyone currently enrolled in a Lion Steel band.

If you have any questions about the audition process or any materials included with this letter, please reach out to me!

Cheers,
Dr. Kayleen Justus

Director of Steel Bands
Leon High School
justusk@leonschools.net
lionsteel.leonperformingarts.org

Audition Schedule (current Lion Steel Students)

Monday, May 16th:
2nd – Atkinson, Butler, Darsey, Dickinson, Dobbs, Hartsfield
3rd – Bailes, Bartie, Bowers, S. Campbell, C. Campbell, Clark
4th – A. Adams, C. Adams, Allen, Barber, Beckham, Bennett
5th – Barker, Bonamie, Bowden, Brown, Conte, David

Tuesday, May 17th:
2nd – Jean, Kail, Minton, Najdowski, Pursino, Rodriguez
3rd – Giles, Hanbury, Holland, Kaleko, Kile, Lawson
4th – Berry, Bounds, Budd, Couch, Duncan, Escallier
5th – Johnson, Martin, Mwanda, Nabulsi, Neel, Phillips

Wednesday, May 18th:
2nd – Smith, Teal, Wiggins
3rd – Nickeo, Orozco-Tucker, Ploch, Ramos-Claudio, Sawyer, Taylor
4th – Hartman, Jaber, Jackson, Lange, McMillan, Owens
5th – Quinones, Reams, Sapp, Sgan, Strouse, Wolff

Thursday, May 19th:
3rd – Toothill, Wilson, Wims
4th – Reed, Roberson, Schnittker, Swanson, Thrash, Tran
4pm @ RAA – tbd

Audition Notes:

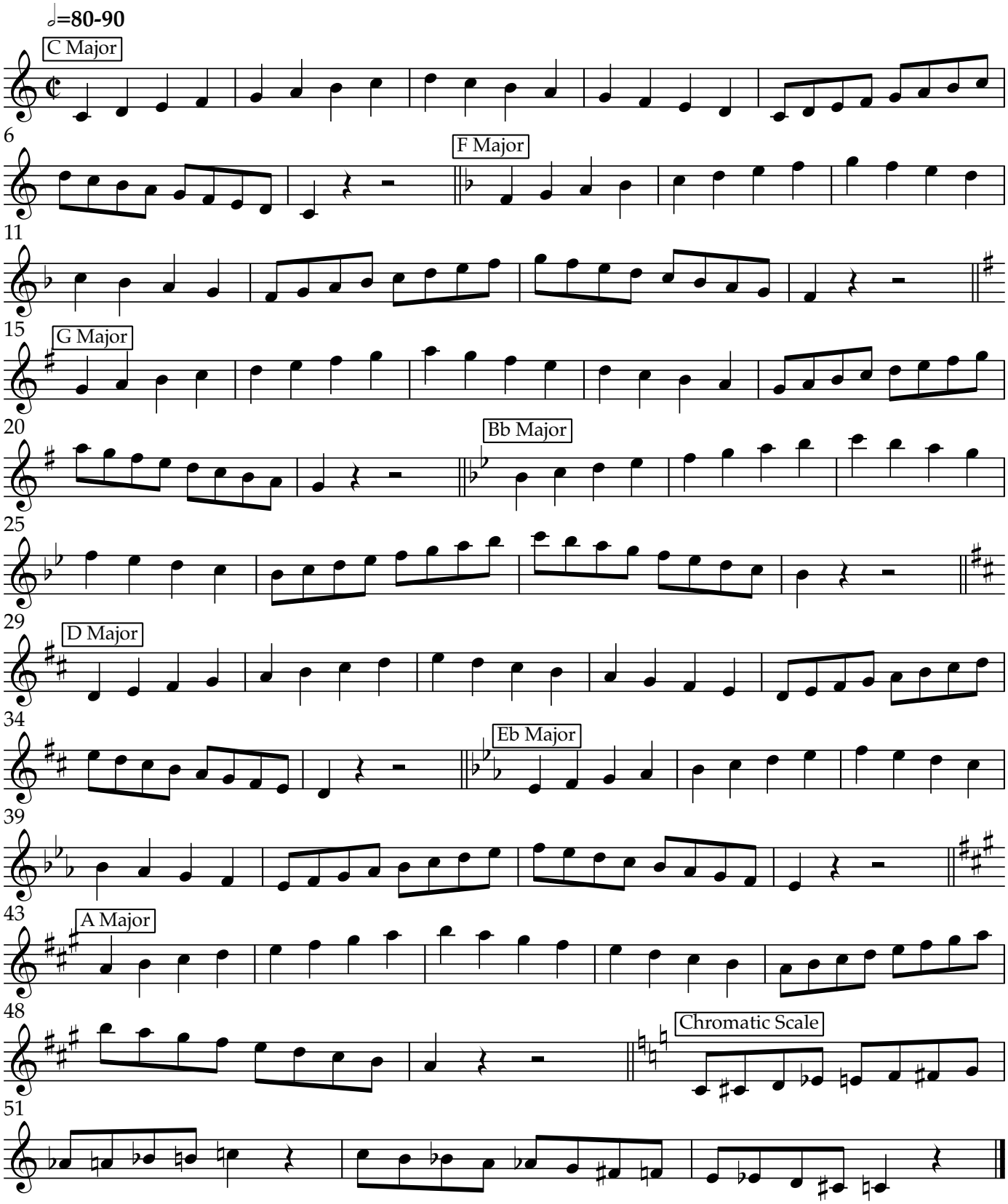
1) MAJOR SCALES – Prepare all 7 of the following major scales: C, F, G, Bb, D, Eb, A
   - Practice the scales in the pattern shown below at 80-90 bpm
   - Dr. Justus will choose two for you to play during your audition

2) CHROMATIC SCALE
   - Practice the scale in the pattern show below at 80-90 bpm

3) EXCERPT
   - If you are auditioning for Jouvert on Tenor, Double Tenor, Double Seconds, or Guitar/Cello: find your part below and prepare to play sections B and C at 80-90 bpm.
   - If you are auditioning for Jouvert or Bacchanal on Bass: find your part below and prepare to play section A at 80-90 bpm).
   - If you are auditioning for Bacchanal on Tenor, Double Tenor, Double Seconds or Guitar/Cello: find your part below and prepare to play section G at 80-90 bpm.
   - If you are auditioning for Canboulay on Tenor, Double Tenor, Double Seconds, or Guitar/Cello: find your part below and prepare to play sections F and G at 80-90 bpm.
   - If you are auditioning for Canboulay on Bass: find your part below and prepare to play sections A and B at 80-90 bpm.

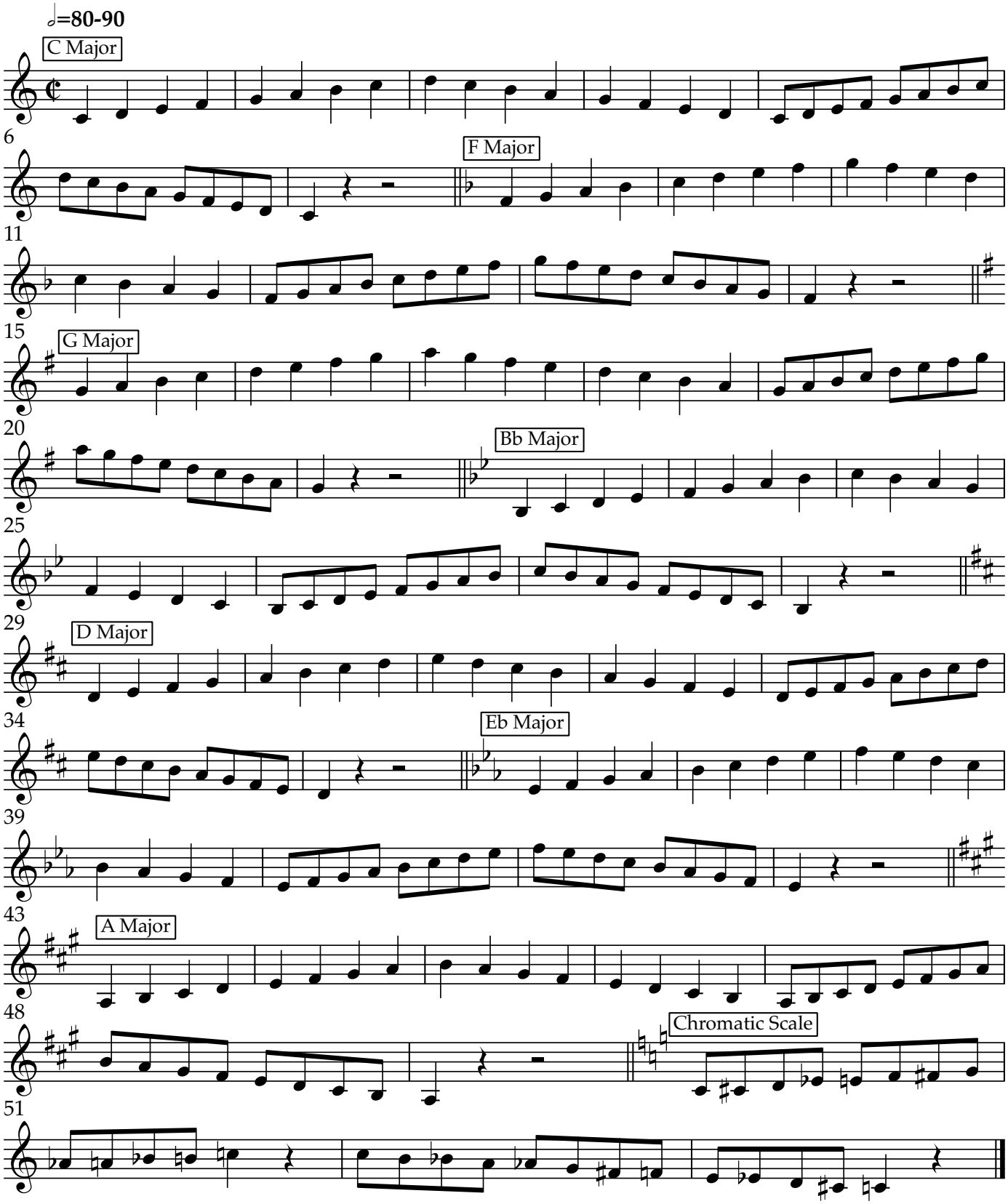
Tenor

Audition Examples:
Major Scales and Chromatic



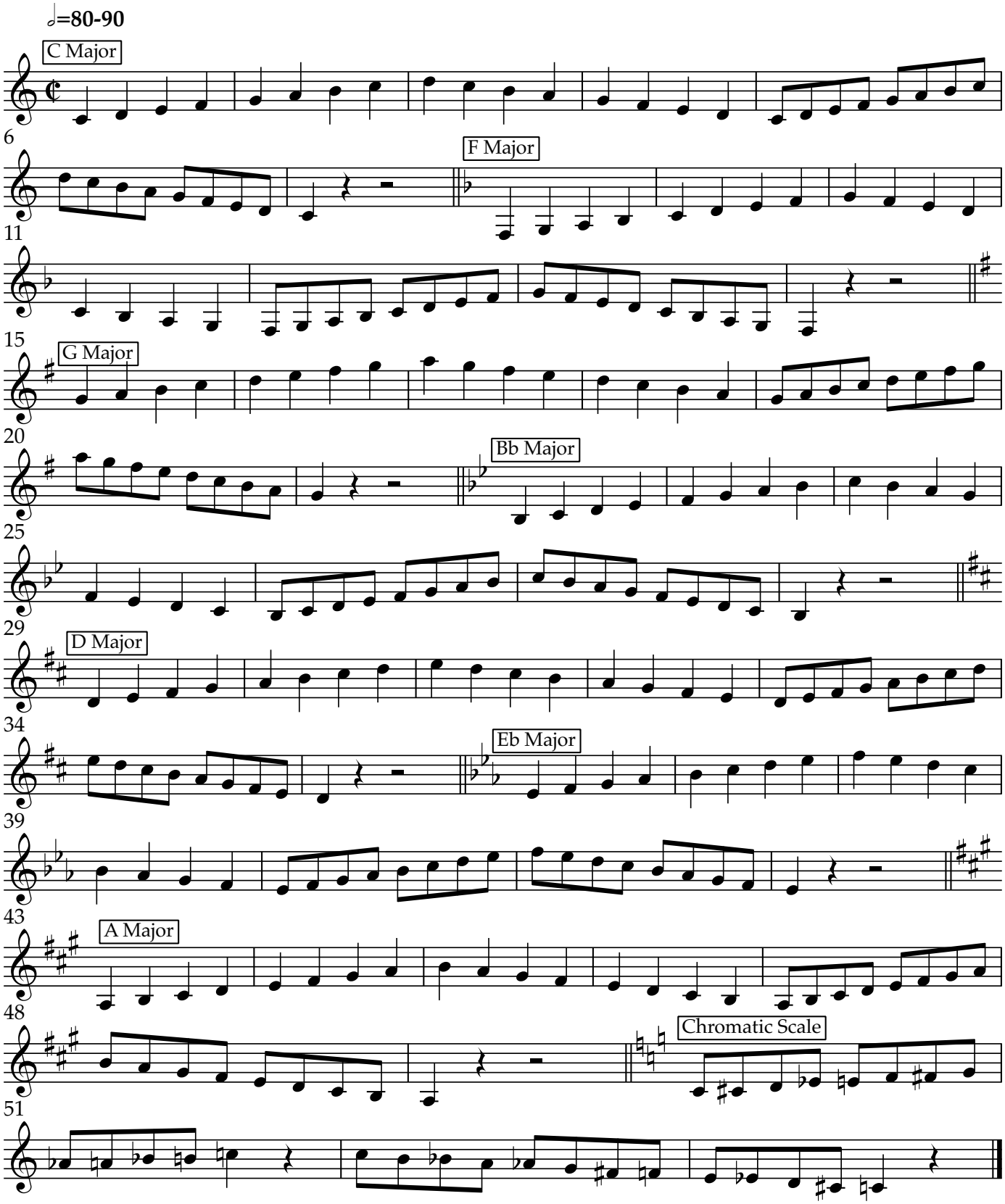
Double Tenor

Audition Examples:
Major Scales and Chromatic



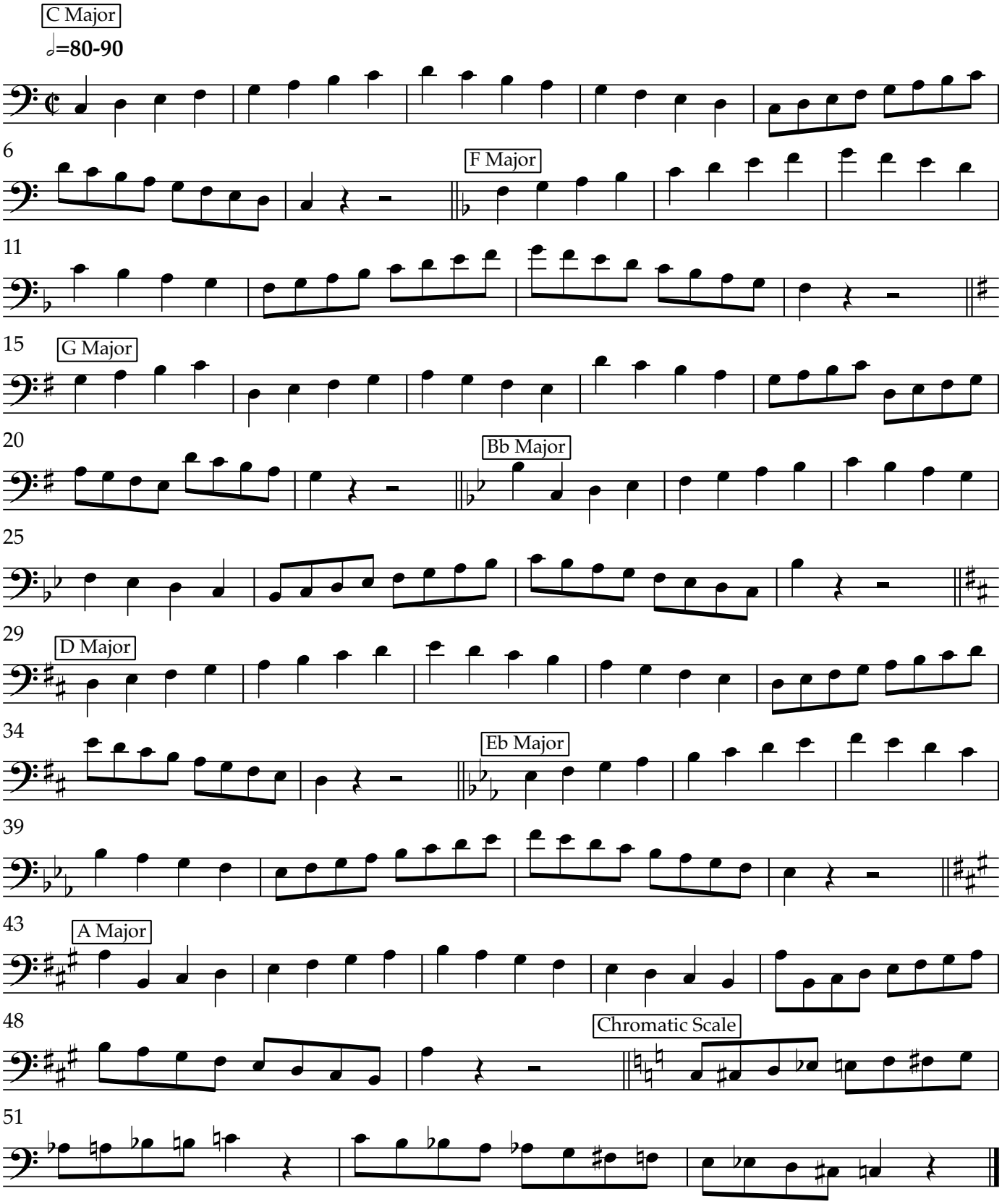
Double Second

Audition Examples:
Major Scales and Chromatic



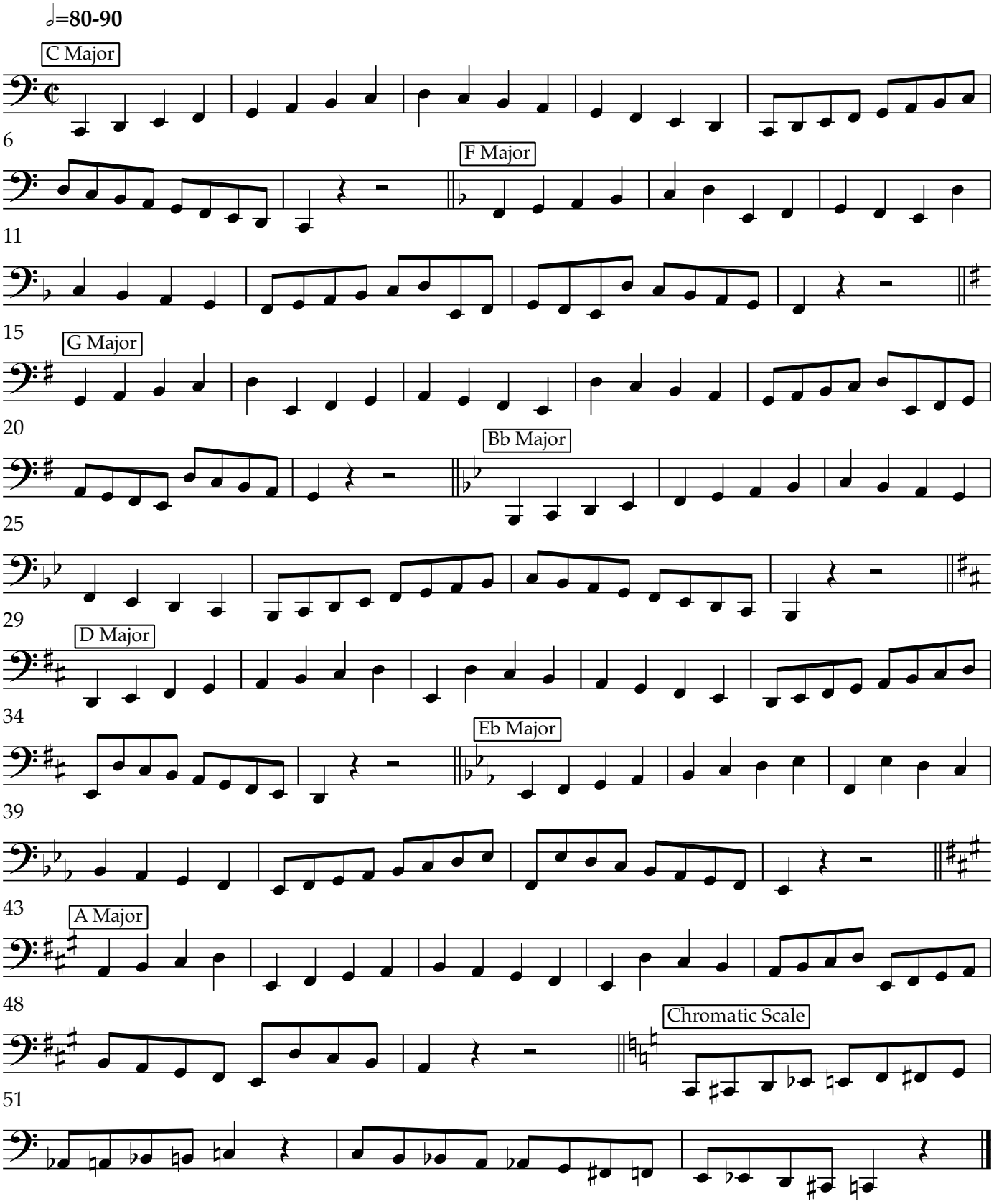
Guitar

Audition Examples:
Major Scales and Chromatic



Bass

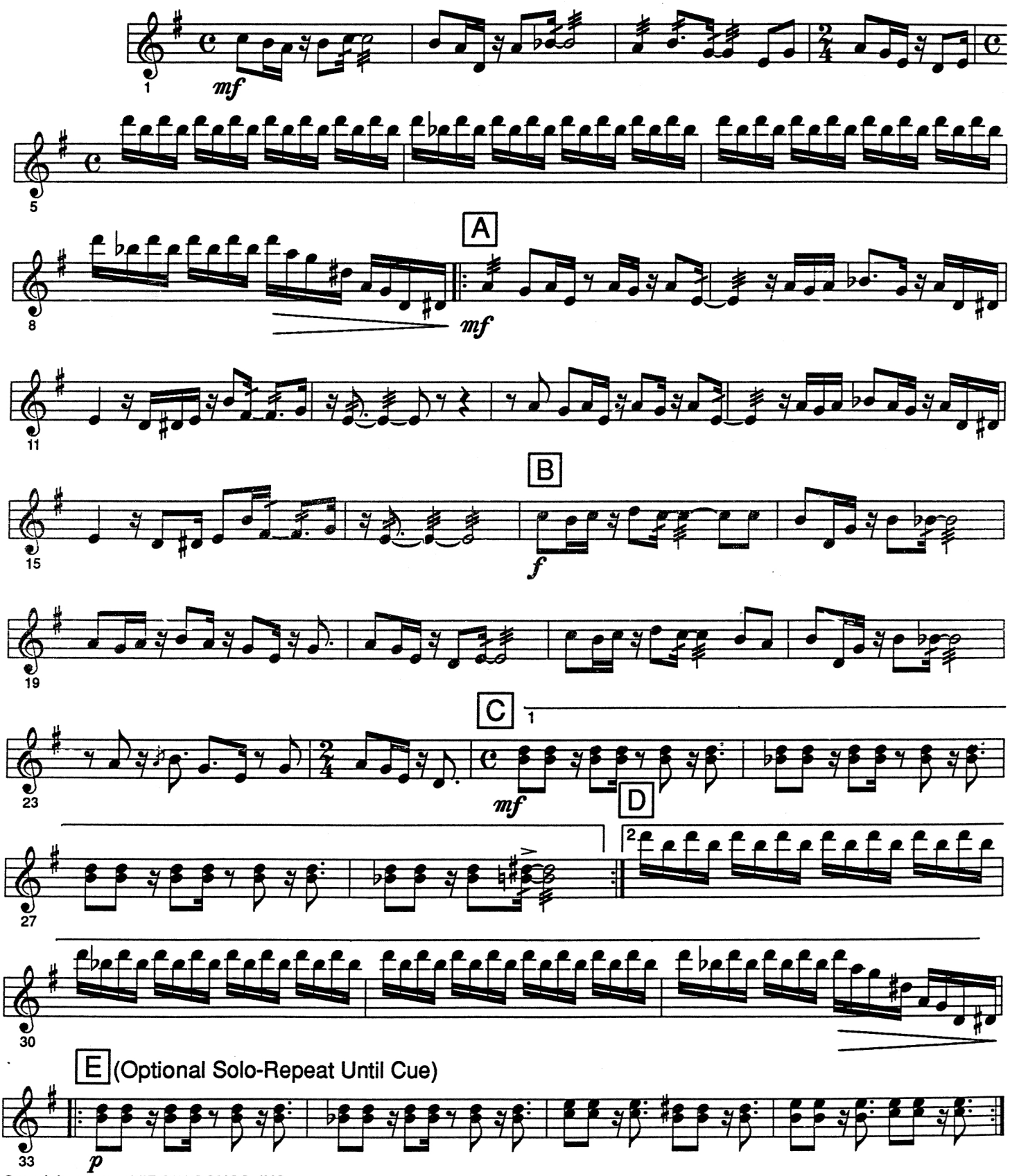
Audition Examples:
Major Scales and Chromatic



TENOR

ASTRUD

Basia Trzetrzelewska and Danny White
Arr. by Shelly Irvine & Steve Popernack



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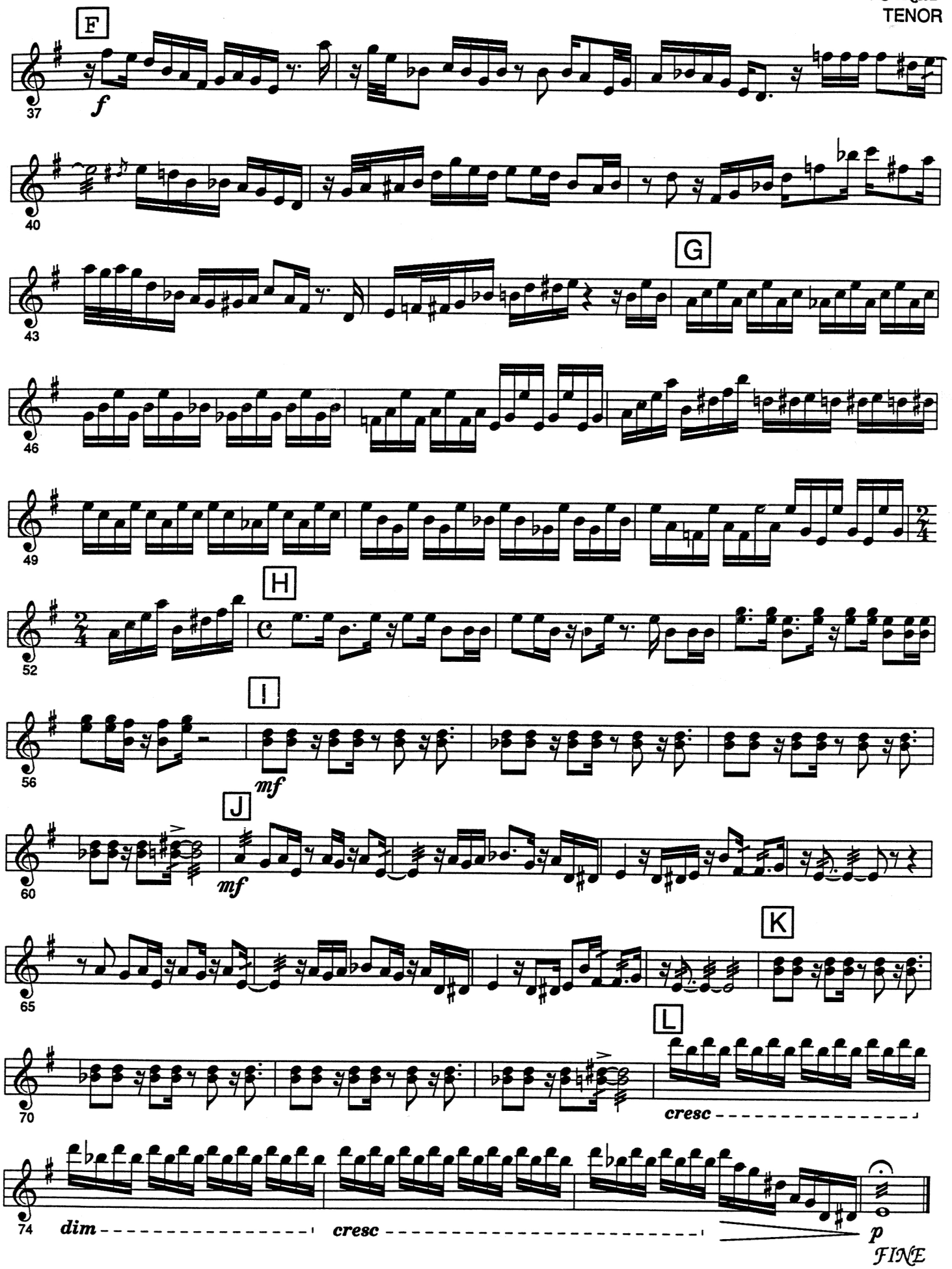

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DOUBLE TENOR

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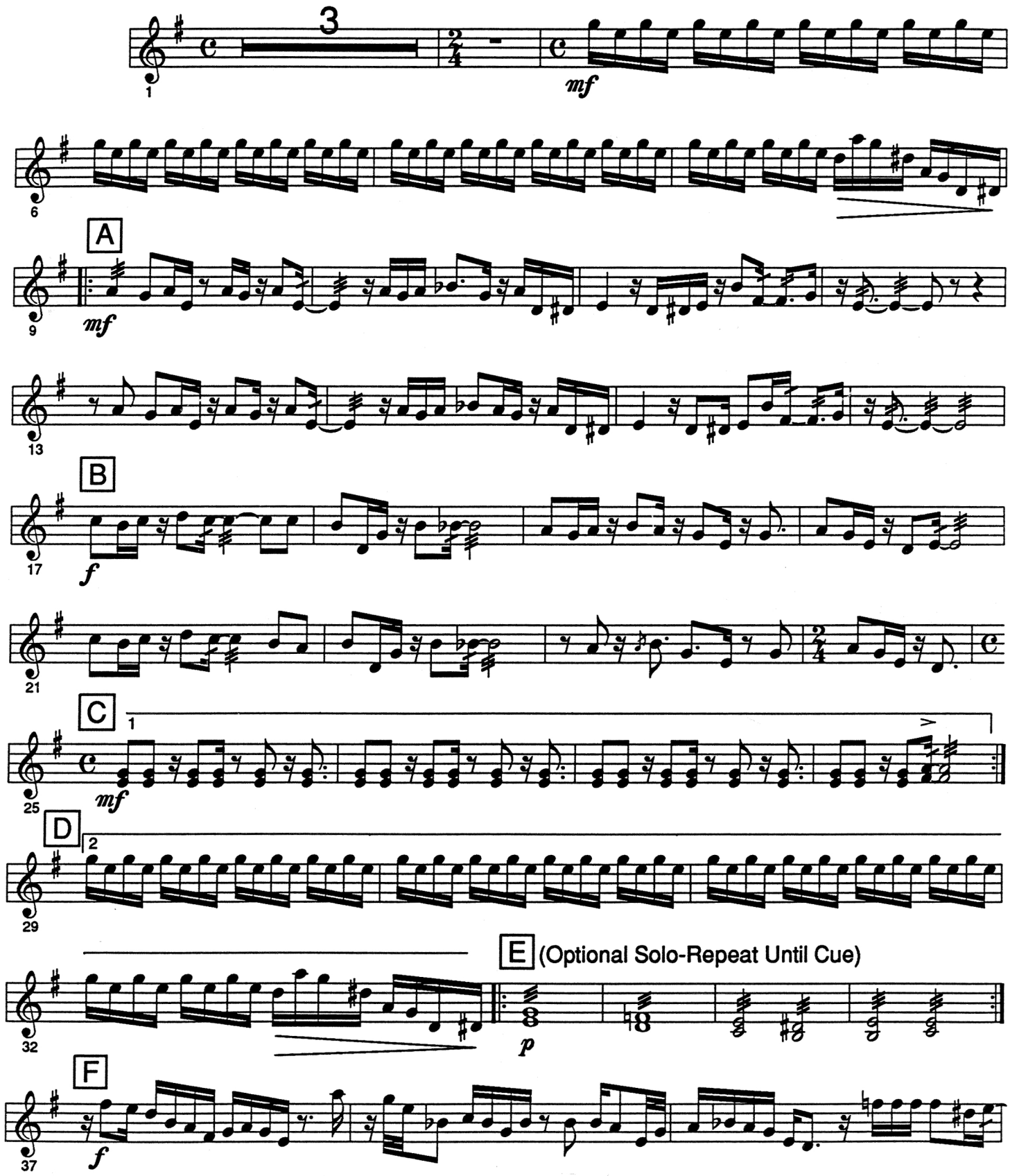

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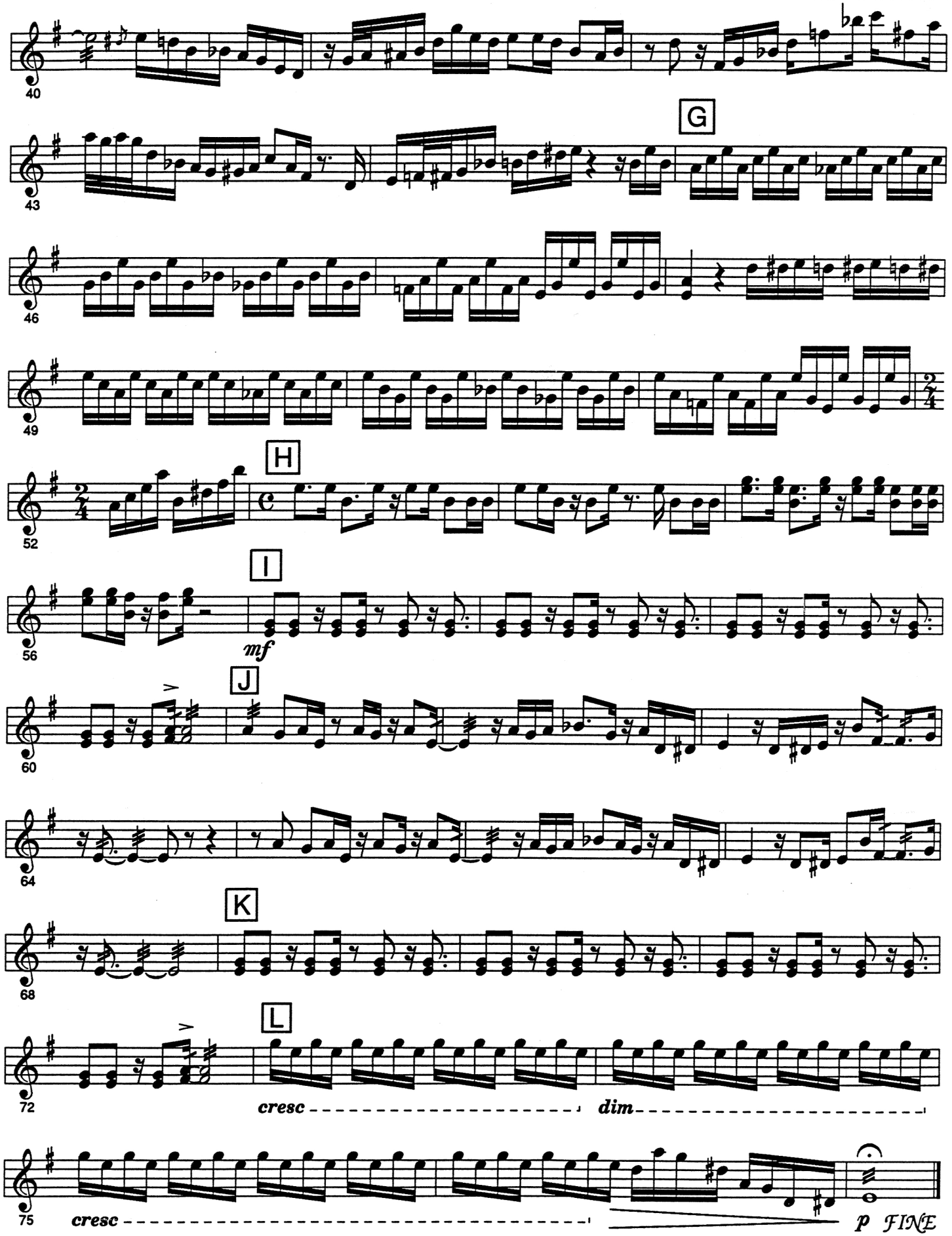

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DOUBLE SECOND

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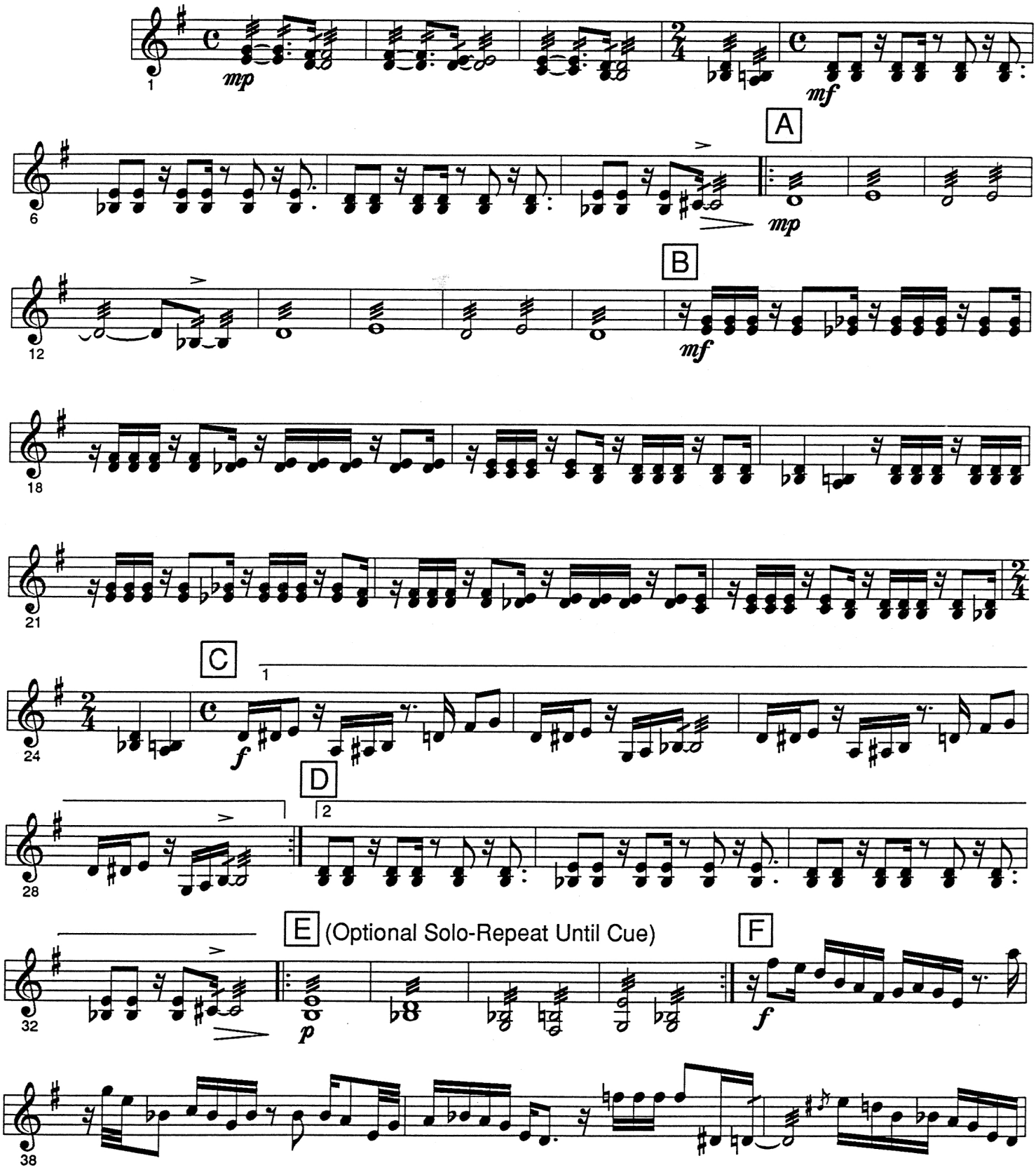

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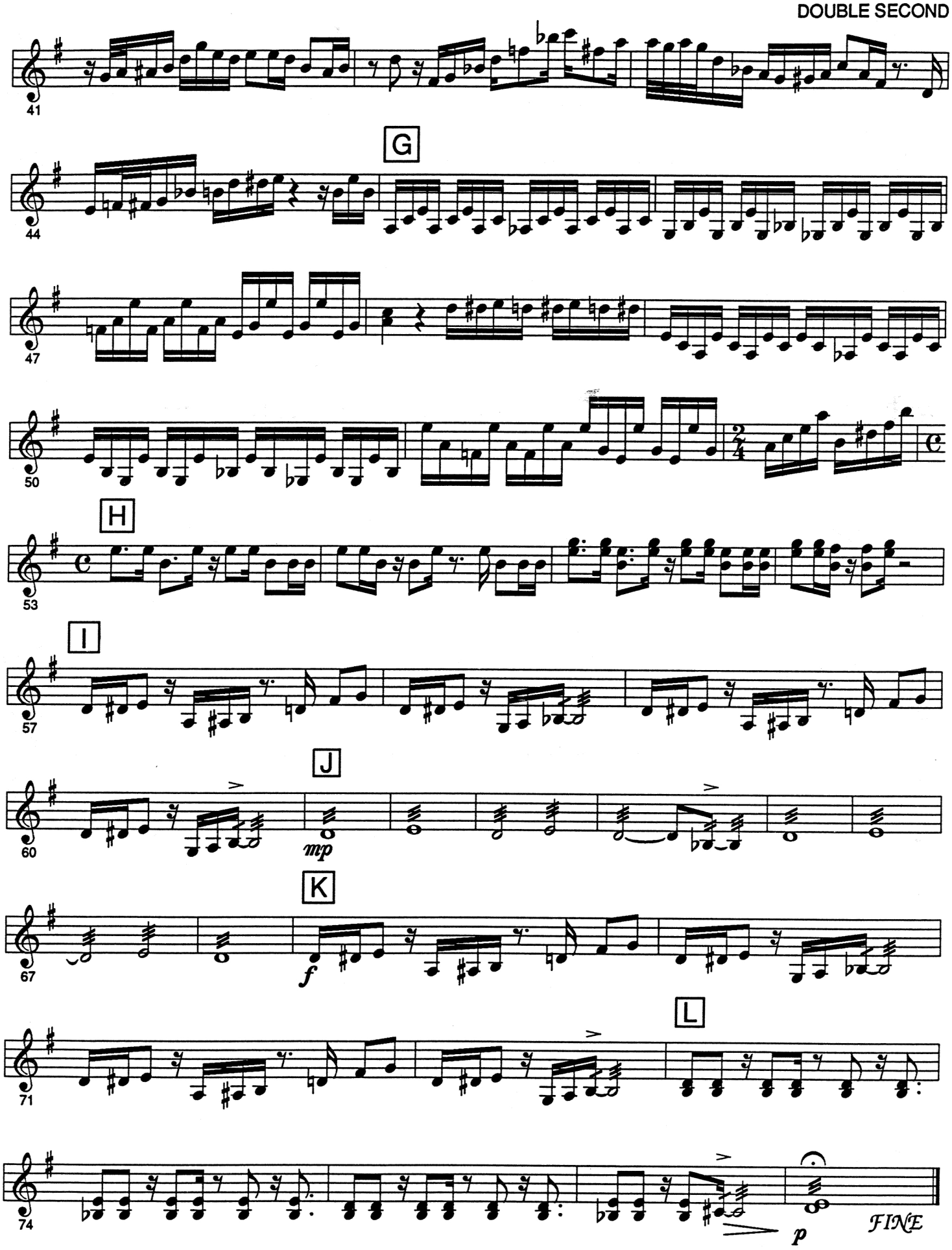

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GUITAR

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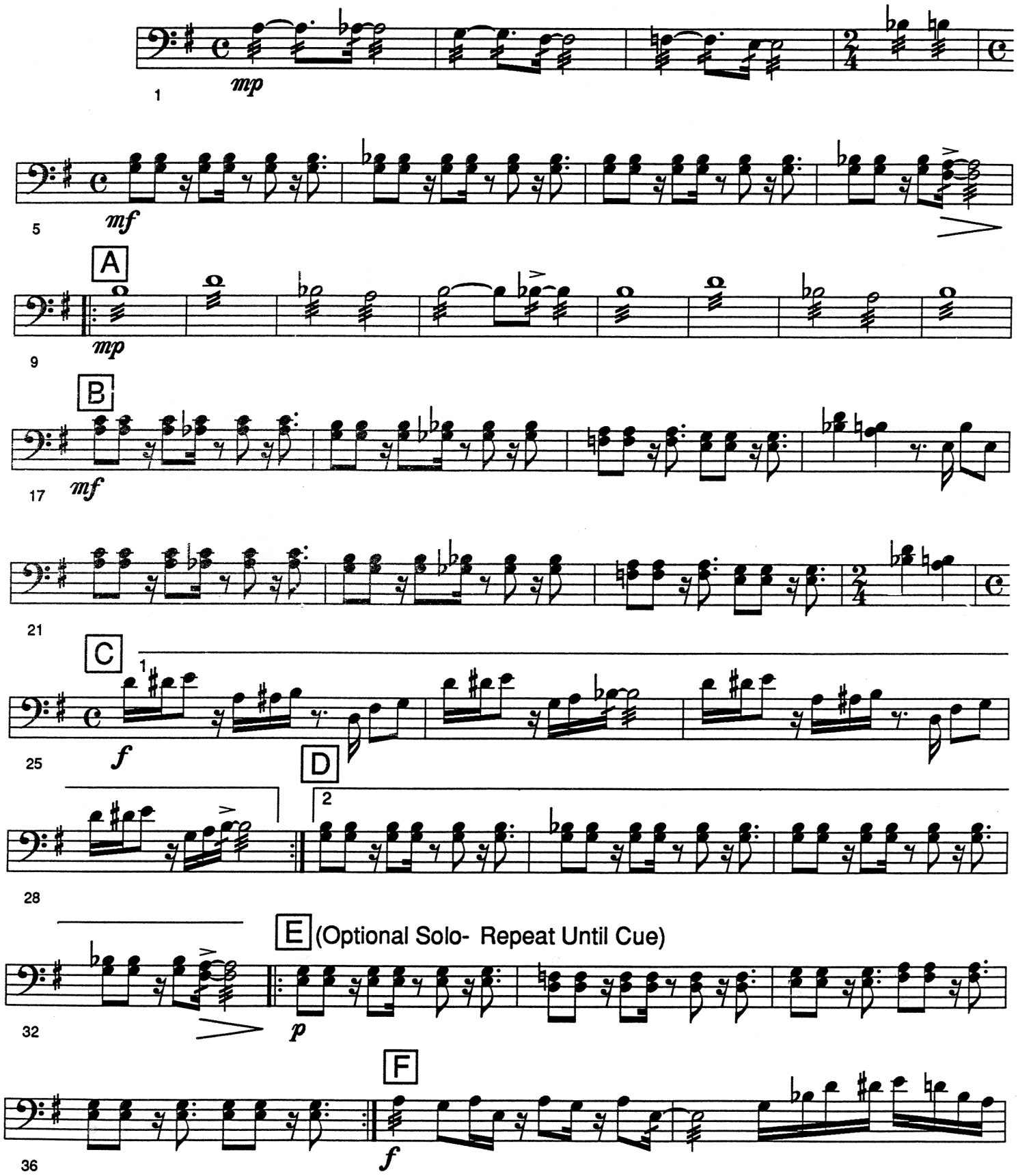

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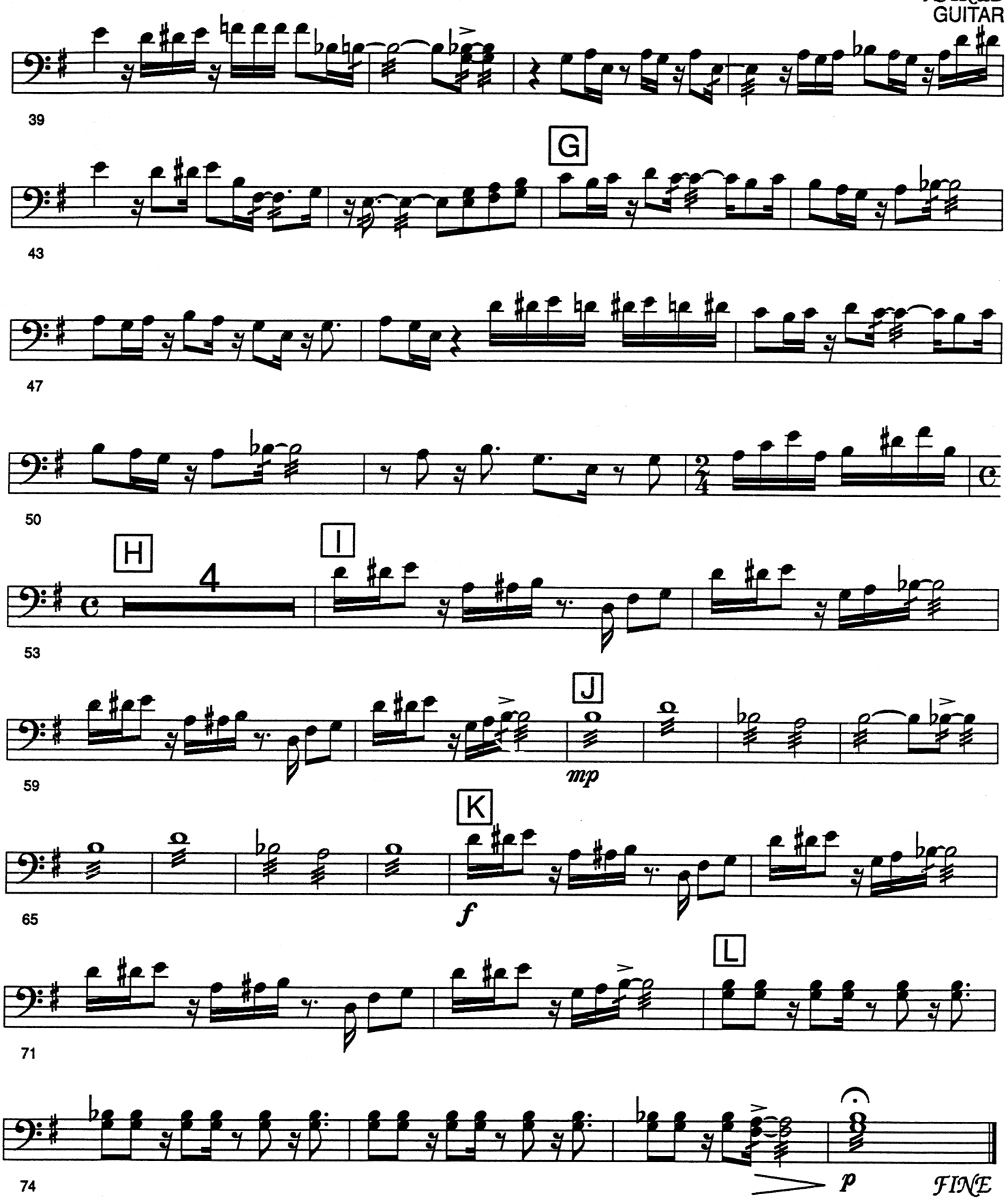

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BASS

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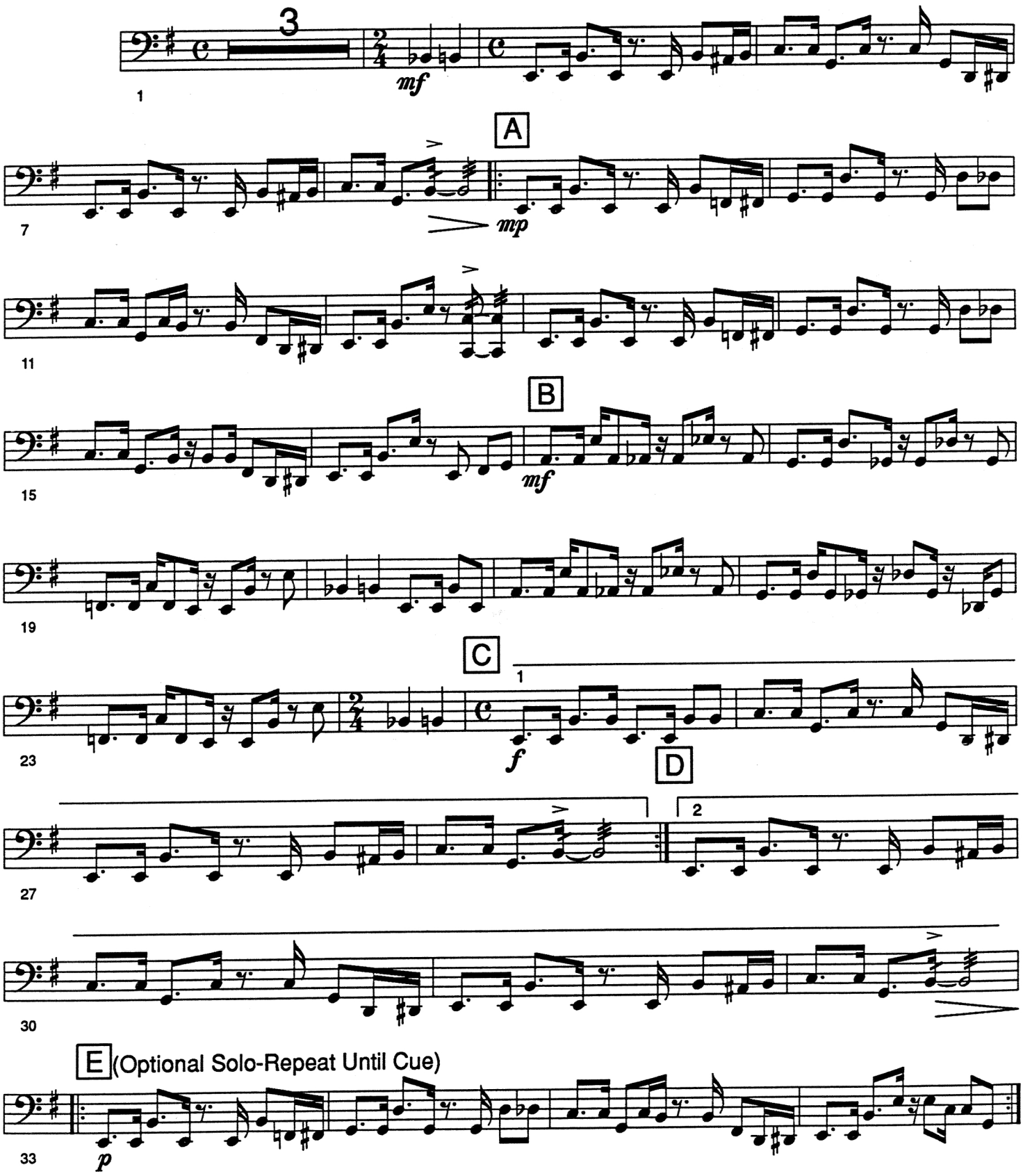

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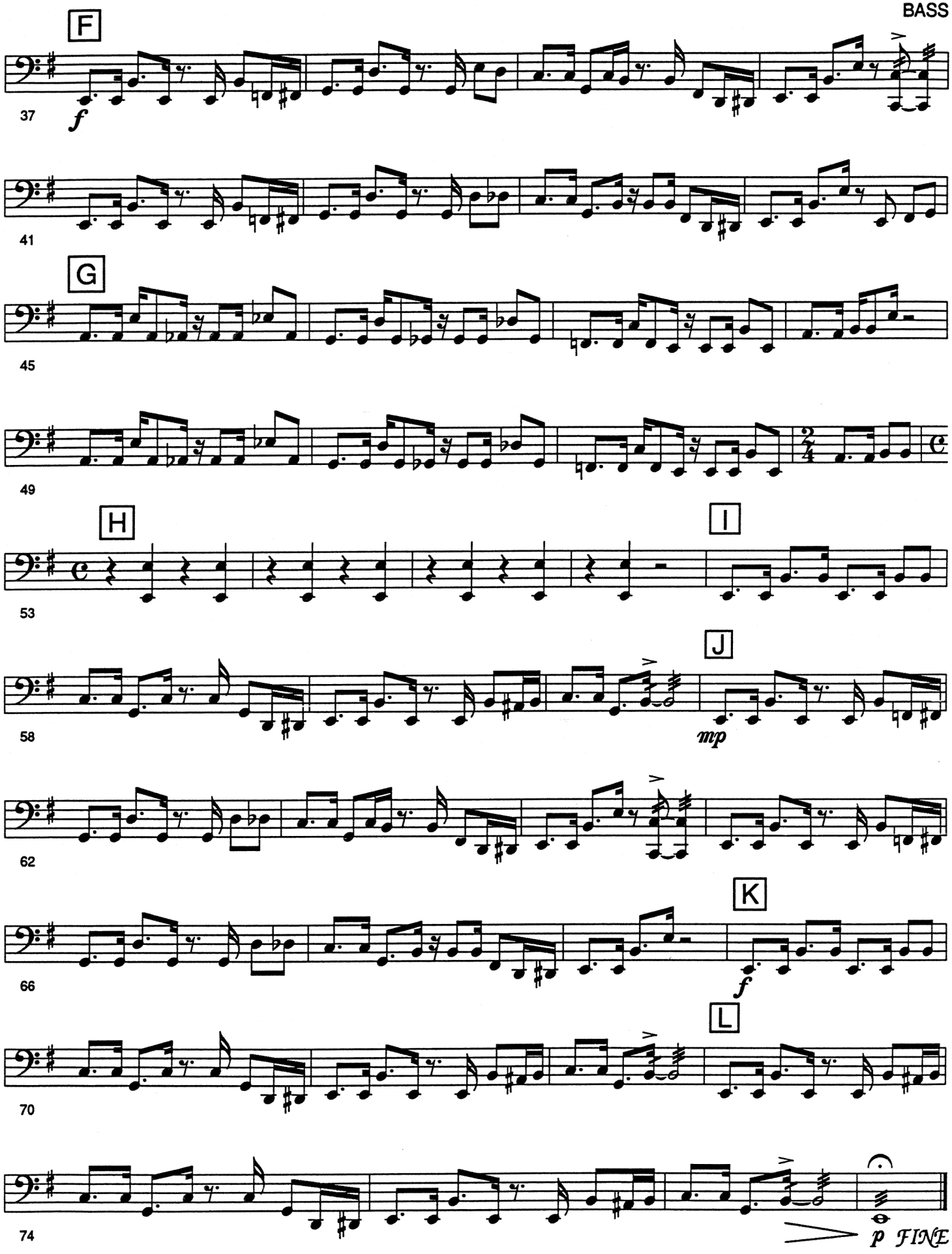

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