

LION STEEL

DIRECTOR, MIKE WENDELN

TUNER, ALAN COYLE



SUNDAY, DECEMBER 6TH, 2015

4pm Show

3rd Period Band

I Say So – Chris Tanner

Human Nature – Michael Jackson arr. A.Grisé

Pan in A Minor – Lord Kitchener arr. K.Wendeln

Pandemonium

Red Red Wine – Neil Diamond arr. M.Wendeln

Cha Cha Sandwich – Phil Hawkins

4th Period Band

Suzie – Len “Boogsie” Sharpe

Jump Up – Chris Tanner

7th Period Band

Steelband Paradise – Ray Holman

Spontaneous Reggae – Victor Provost

All’ah We – Tom Miller

Steel Crazy

Rant and Rave – Christopher “Tambu”

Herbert arr. Irvine

Dain Bramage – Tracy Thornton

2nd Period Band

Tobago Jam – Len “Boogsie” Sharpe

Zig Zag – Andy Narell

Soca Pressure – Mighty Sparrow arr. T.Miller

7pm Show

Pans de Leon

Blitzkrieg Bop – The Ramones arr. T.Thornton

Flag Woman – Lord Kitchener arr. C.Tanner

Jouvert

Heartland – Tom Miller

Soufriere – Victor Provost

(Gimme Some of That) Funky Stuff

– Chris Tanner

Bacchanal

Norre Gade – Victor Provost

Song for Mia – Andy Narell

Altered Perception – Andrew Neldon

Magharibi – Victor Provost

Canboulay

Untitled – Victor Provost

Twenty – Victor Provost

Rainorama – Victor Provost

Fit for a Straight Jacket – Tracy Thornton

Special Thanks:

Victor Provost

Shawn Fassig

Tabitha Peck

Kendra Wendeln

Leon Administration

and all the Lion Steel Parents and Students!

Please check out our website for all the latest on Lion Steel!

<http://lionsteel.leonperformingarts.org>

Victor Provost is widely regarded as one of the world's leading voices on the unique, and often misunderstood, steel pan (or steel drum). Through appearances at concert halls, clubs, and stages throughout the world, he has been meticulously developing a reputation as a “dazzling” soloist, crafting an improvisational voice and style to be reckoned with. With a strong foundation in Bebop, a contemporary sensibility, and deep roots in Caribbean music, he works in countless genres and musical styles. The Washington D.C. City Paper's “Jazz Percussionist of the Year” five years running, his freshmen release “Her Favorite Shade of Yellow” was named one of the top five albums of 2011, and the publications named him “Jazz Artist of the Year” in 2012.



In addition to leading his own group, Victor tours with NEA Jazz Master, Paquito D'Rivera, is a member of the GRAMMY award-winning Afro Bop Alliance, and works with several of the Mid-Atlantic region's most lauded musical collectives (including Dion Parson's 21st Century Band, the Reginald Cyntje Group, and Michael Bowie's Sine Qua Non). Already in his relatively young career, he has performed and recorded with many Jazz Luminaries including Wynton Marsalis, Hugh Masakela, Joe Locke, Nicholas Payton, Terrell Stafford, Dave Samuels, Steve Nelson, Ron Blake, and Wycliffe Gordon, among others.

An Adjunct Professor of Music at George Mason University, Victor also conducts residencies and master classes throughout the United States and the Caribbean at universities and schools such as Berklee College of Music in Boston, University of Akron, Miami University, and Northern Illinois University. He is also an Arts Ambassador to his hometown of the U.S. Virgin Islands, which honored him with a Special Congressional Recognition in 2014, and to which returns frequently to perform and teach as part of Dion Parson's community-based arts initiative, the United Jazz Foundation.