

# Keyboard Class

Parent/ Student Information 2024-2025

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Class site:

[www.leonperformingarts.org](http://www.leonperformingarts.org)

Choose: Keyboard

Please make sure your FOCUS info is correct – that is how we will contact you (should the need arise!)

## Course Materials Needed

1. Alfred's Adult All-in-one Piano Course. (fee covers this)
2. Piano Warmup Books (provided)
3. Wired Earphones/Earbuds (students provide these for in-class use every day. We have emergency pairs – not for extended use – for \$1)
4. Level 2,3,4 students have access to the Keyboard Music Library and may be assigned appropriate pieces throughout the year.



## Course Description

This course is designed for students who wish to develop basic piano playing skills or expand their existing skills. Through a solo & ensemble playing, students will learn fundamental piano technique, music theory, and practice skills. This is a great way to grow as a pianist without having to pay for lessons!

## Materials fee

There is a **\$15.00 consumable fee** for Keyboard Class. This money helps pay for the piano songbook/workbook that the student will keep. Checks should be made to Leon High or may be paid online. Fees are due by Sept 1. Payment plans can be arranged.

## Recitals and Performances

**PAWS - Performing Arts Winter Showcase** is an annual concert at Leon High School that involves all Performing Arts. This includes solo pianists by playing prelude music prior to the show. Level 2-3-4 students will have an opportunity to audition to play. **PAWS will be Friday, 12/13 and Saturday, 12/14.** Auditions will be in mid-November..

**Spring Recitals**- All keyboard students will perform in our Piano recital held in the Chorus Room at Leon. Much of the last 9 weeks of school are spent choosing and preparing for this event, and the students get the opportunity to play on the baby grand piano in the Chorus Room! It is an important part of your students Keyboard Class experience and counts as their final exam grade. Parents and friends are encouraged to attend! This year's recital will be on **May 13<sup>th</sup>.**

**In Class Performances** - Students will perform pieces they are working on either in the Alfred Lesson Book or other assigned music a few times each 9-weeks.



## Class Rules

Read each item below. You and a parent will sign that you understand on p.3

- Food and Drink are NOT allowed on or near keyboards
- ONLY your fingers on the piano keys (no elbows, feet, backpacks etc)
- Use your personal ear buds or earphones when you play.
- Maintain YOUR belongings (keep them out of traffic)
- Class materials must be brought to class every day.
- DO NOT DISTRACT your fellow students from practicing.
- At all times, students respect each other, the instruments, equipment, materials and others belongings.

## Class Procedures

- **Class begins on time.**
- **Get your materials as you walk in, and sit at your assigned keyboard** (*warmup book, songbook, earphones, and a pencil*)
- **Check your schedule** to determine your **goals** for the day/week.
- **We will do things together every day!** Class will begin together and then you will have individual practice time. **Practice well** then put everything back where it belongs. Adapters **STAY** at the keyboards!
- **Keep your space tidy.**

**Grades** are determined by daily to weekly Pass-offs (correctly playing songs for Mrs. Peck/Smith) written work in Music Book, Practice Habits, and Recitals (both in class and evening recital)

This system will be used to determine your grade- all grades are updated in FOCUS. →

Practice Habits (20 points per day/100 points per week)	30%
Pass-offs	40%
Recitals (in class until final May recital) and Quizzes	20%
Music workbook written work	10%

Your **practice habits** are a large part of your grade and are the foundation for any progress you will make. Any time 'off-task' will be reflected in your practice habits grade and will be posted weekly. It is important to note that no two students in the class are on the same level or on the same path, so your progress cannot be compared to anyone else. Please focus on your goals and work daily to reach them.

Temporary dips in progress are normal, however extended periods of low progress will not only be reflected in your grade, but will deprive you of the opportunity to excel at this instrument. Having time to focus on mastering the piano during the school day is a great opportunity. Don't waste it!

### Class Daily Participation Grade - 20 points per day (for 100 weekly points)

<b>A</b>	18-20 points	Student used practice time efficiently and can demonstrate satisfactory progress.
<b>B</b>	16-17 points	student used most of their practice time efficiently and can demonstrate some progress. (10 minutes off task)
<b>C</b>	14-15 points	student used half of practice time and struggled to demonstrate progress. (20 minutes off task)
<b>D</b>	12-13 point	Student used less then half of practice time and shows minimal progress. (30 minutes off task)
<b>F</b>	<13 points	Student did not use practice time and cannot demonstrate progress. (>30 minutes off task)

**PLEASE RETURN THIS PAGE WITH PARENT/GUARDIAN SIGNATURES**

Returning this page is a recital grade in the gradebook

Due: August 23, 2024

We understand the 2024-2025 Keyboard Class Policies and Procedures in the syllabus, and that there is a \$15 fee for the class.

We also acknowledge that there is a recital on May 13<sup>th</sup>, 2025 that will be required of each student.

Student Name (printed) \_\_\_\_\_

Class Period \_\_\_\_\_

Parent Name (printed) \_\_\_\_\_

Parent  
Signature \_\_\_\_\_

