

Leon Chorus Allstate Practice Booklet

LEON CHORUS



"tradition in a song"

NAME _____

9-12 All-State Music Vocabulary List 2019-2020

Words in **bold** and with (*) indicates new terms added to list from previous years.

1. A tempo- return to the original tempo after some deviation
2. ***Accelerando – becoming gradually faster**
3. Allargando- slowing of tempo, usually with increasing volume; most frequently occurs toward the end of a piece
4. Allegro con spirito- fast tempo with spirit
5. ***Anacrusis – upbeat or pickup**
6. Andante- rather slow, at a moderate walking speed
7. Arpeggio- the notes of the chord played in succession to one another, rather than simultaneously; a broken chord
8. Bel canto- “beautiful singing”; an Italian Opera term
9. Binary form- AB- form of a composition that has two distinct sections
10. Cantabile- in a singing style; singable
11. Chromatic- motion by half steps; also describes harmony or melody that employs some of the sequential 12 pitches (semi-tones) in an octave
12. D. C. or Da Capo- repeat from the beginning of the composition
13. ***Descant – a high obligato part above the melody**
14. Divisi- performers singing the same part are divided to sing different parts.
15. Dolce- sweetly, usually also softly
16. Espressivo- to play or sing with expression
17. Falsetto- type of vocal phonation that enables the singer to sing notes beyond the normal vocal range.
18. Fermata- a pause or hold
19. ***Form – the organization and structure of a composition**
20. ***Grandioso – grand, majestic**
21. ***Improvisation – music that is created spontaneously**
22. Interval- the relationship between two pitches, the distance between an upper and a lower pitch
23. Largo- very slow and broad
24. ***Ledger lines – short horizontal lines used to extend a staff either higher or lower**
25. Legato- to play or sing in a smooth, connected manner
26. ***L’istesso – the beat remains constant when the meter changes**
27. Meno mosso- less motion
28. Meter- indicated by a time signature, can be simple or compound

29. Mezzo forte- medium loud
30. ***Modulation – to change key within a composition**
31. Motif- a short musical idea or melodic theme, usually shorter than a musical phrase
32. Niente- dying away to nothing
33. Opera- a major vocal work that involves theatrical elements
34. Oratorio- large scale musical composition on a sacred subject.
35. ***Part song – an unaccompanied homophonic choral composition for three or more voices**
36. Poco piu mosso- a little more motion
37. Presto- very fast; faster than allegro
38. Rallentando- gradually slowing down
39. Rubato- Making the established pulse flexible by accelerating and slowing down the tempo; an expressive device
40. Senza- without
41. Sforzando- strongly accented; forced
42. Solfege- a system used for teaching sight-singing (Do-Re-Mi)
43. Sotto voce- Softly; with subdued sound; performed in an undertone
44. Strophic- describes a song where the stanzas are all sung to the same music
45. Subito- suddenly; quickly
46. Tessitura- most widely used range of pitches in a piece of music
47. ***Tranquillo – to perform in a relaxed tempo**
48. Triad- three note chord consisting of the root, third, and fifth
49. ***Vibrato – a rapid fluctuation of pitch slightly higher or lower than the main pitch**
50. Vivace- lively; briskly

Revised May 2019

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (2 points each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (2 points each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.


(P = perfect, M = major, m = minor)


- 6. A) M2 B) m2 C) Unison D) Tritone
- 7. A) P5 B) M6 C) M7 D) P8
- 8. A) P4 B) Tritone C) P5 D) M3
- 9. A) M2 B) P4 C) P8 D) M3
- 10. A) m3 B) M7 C) m6 D) m2

Part 3: Rhythmic Recognition (2 points each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

11. 

12. 

Part 4: Melodic and Rhythmic Recognition (2 points each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

B = Incorrect

Part 5: Complete the Measures (2 points each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

- A.
- B.
- C.
- D.

22.

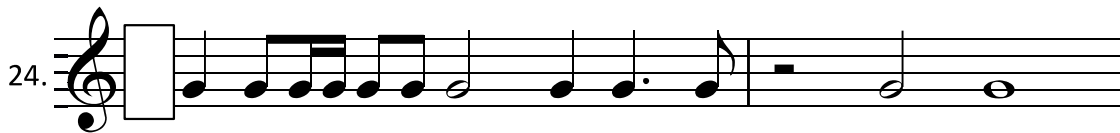
- A.
- B.
- C.
- D.





Part 6: Time (Meter) Signature Recognition (2 points each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24. 

- A. 
- B. 
- C. 
- D. 

Part 7: Key Signature Recognition (2 points each)

Determine the Major or minor key as instructed.

25. 

- A. F Major
- B. A Major
- C. G Major
- D. C Major

26. 

- A. a minor
- B. c minor
- C. b-flat minor
- D. e minor

27. 

- A. A Major
- B. B Major
- C. D Major
- D. C# Major

28. 

- A. g# minor
- B. a-flat minor
- C. b minor
- D. f# minor

29. 

- A. E-flat Major
- B. B-flat Major
- C. A-flat Major
- D. F Major

30. 

- A. b-flat minor
- B. c minor
- C. e minor
- D. g minor

31. 

- A. B-flat Major
- B. D-flat Major
- C. E-flat Major
- D. A-flat Major

32. 

- A. f minor
- B. d-flat minor
- C. e minor
- D. b-flat minor

Part 8: Vocabulary (2 points each)

Select the correct definition for each vocabulary term.

33. Dolce

- A. Repeat from the beginning of the composition
- B. Sweetly, usually also softly
- C. Solemn, with dignity
- D. Dying away to nothing

34. Strophic

- A. Fully sustained, occasionally even a bit longer than the note value requires
- B. Lively, briskly
- C. Graceful
- D. Describes a song where the stanzas are all sung to the same music

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (2 points each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (2 points each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.

(P = perfect, M = major, m = minor)

- 6. A) m7 B) M6 C) P8 D) M7
- 7. A) M6 B) Tritone C) P5 D) P8
- 8. A) m2 B) M3 C) Unison D) M2
- 9. A) m6 B) P4 C) M6 D) Tritone
- 10. A) P4 B) M3 C) m6 D) M7

Part 3: Rhythmic Recognition (2 points each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

11. 

12. 

Part 4: Melodic and Rhythmic Recognition (2 points each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

B = Incorrect

Part 5: Complete the Measures (2 points each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

- A.
- B.
- C.
- D.

22.

- A.
- B.
- C.
- D.





Part 6: Time (Meter) Signature Recognition (2 points each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24. 

- A. 
- B. 
- C. 
- D. 

Part 7: Key Signature Recognition (2 points each)

Determine the Major or minor key as instructed.

25. 

- A. A# Major
- B. D Major
- C. F Major
- D. B Major

26. 

- A. b minor
- B. g minor
- C. g# minor
- D. d# minor

27. 

- A. C# Major
- B. A Major
- C. E Major
- D. F# Major

28. 

- A. d# minor
- B. c minor
- C. e minor
- D. a# minor

29. 

- A. G-flat Major
- B. C-flat Major
- C. D-flat Major
- D. E-flat Major

30. 

- A. f minor
- B. e-flat minor
- C. g minor
- D. c-flat minor

31. 

- A. B-flat Major
- B. F Major
- C. C Major
- D. G Major

32. 

- A. g minor
- B. a minor
- C. f minor
- D. d minor

Part 8: Vocabulary (2 points each)

Select the correct definition for each vocabulary term.

33. Cantabile

- A. Gradually dying away, softer and slower
- B. Play or sing in a mysterious manner
- C. In a singing style; singable
- D. Sweetly, usually also softly

34. Niente

- A. Dying away to nothing
- B. Sweet, loveable
- C. Music that lacks a tonal center; absence of key
- D. A pause or hold

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (2 points each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (2 points each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.


(P = perfect, M = major, m = minor)


- 6. A) m7 B) M6 C) Tritone D) P5
- 7. A) Tritone B) P4 C) m3 D) m7
- 8. A) P5 B) P4 C) Unison D) P8
- 9. A) m2 B) M3 C) m3 D) P5
- 10. A) M6 B) m2 C) M7 D) m7

Part 3: Rhythmic Recognition (2 points each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

11. 

12. 

Part 4: Melodic and Rhythmic Recognition (2 points each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

B = Incorrect

Part 5: Complete the Measures (2 points each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

22.

- A.
- B.
- C.
- D.

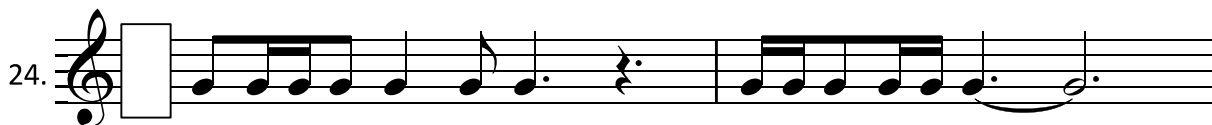
- A.
- B.
- C.
- D.





Part 6: Time (Meter) Signature Recognition (2 points each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24. 

- A. 
- B. 
- C. 
- D. 

Part 7: Key Signature Recognition (2 points each)

Determine the Major or minor key as instructed.

25. 

- A. C-flat Major
- B. D-flat Major
- C. E-flat Major
- D. A-flat Major

26. 

- A. f minor
- B. e-flat minor
- C. c minor
- D. a-flat minor

27. 

- A. F Major
- B. B Major
- C. B-Flat Major
- D. G-Flat Major

28. 

- A. b minor
- B. d minor
- C. g minor
- D. e minor

29. 

- A. B Major
- B. E# Major
- C. C# Major
- D. A Major

30. 

- A. g# minor
- B. c minor
- C. e minor
- D. a# minor

31. 

- A. F# Major
- B. E Major
- C. G Major
- D. D# Major

32. 

- A. e minor
- B. c# minor
- C. d minor
- D. f# minor

Part 8: Vocabulary (2 points each)

Select the correct definition for each vocabulary term.

33. *Misterioso*

- A. Fast tempo with spirit
- B. In a singing style; singable
- C. Very fast; faster than *allegro*
- D. Play or sing in a mysterious manner

34. *Cadenza*

- A. Gradually reduce volume, getting softer
- B. An improvised or written-out ornamental passage performed by a soloist usually near the final cadence
- C. A single musical idea or element which is often defined as a repeated, rhythmic pattern, or a melodic contour
- D. Composition for instruments in which a solo instrument is set against an orchestral ensemble

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (2 points each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (2 points each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.


(P = perfect, M = major, m = minor)


- 6. A) M2 B) M6 C) m3 D) m2
- 7. A) Tritone B) m2 C) P8 D) M7
- 8. A) P4 B) m6 C) M2 D) P5
- 9. A) P5 B) M3 C) P4 D) m3
- 10. A) m7 B) m3 C) M7 D) M6

Part 3: Rhythmic Recognition (2 points each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

11. 

12. 

Part 4: Melodic and Rhythmic Recognition (2 points each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

B = Incorrect

Part 5: Complete the Measures (2 points each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

- A.
- B.
- C.
- D.

22.

- A.
- B.
- C.
- D.





Part 6: Time (Meter) Signature Recognition (2 points each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24. 

- A. 
- B. 
- C. 
- D. 

Part 7: Key Signature Recognition (2 points each)

Determine the Major or minor key as instructed.

25. 

- A. C-flat Major
- B. G-flat Major
- C. D-flat Major
- D. F-flat Major

26. 

- A. e-flat minor
- B. g# minor
- C. a-flat minor
- D. c# minor

27. 

- A. E Major
- B. G# Major
- C. A Major
- D. B Major

28. 

- A. c# minor
- B. d minor
- C. e# minor
- D. g minor

29. 

- A. B Major
- B. D Major
- C. C# Major
- D. G Major

30. 

- A. f# minor
- B. g minor
- C. b minor
- D. f minor

31. 

- A. E-flat Major
- B. A-flat Major
- C. B-flat Major
- D. F Major

32. 

- A. a minor
- B. e minor
- C. f minor
- D. c minor

Part 8: Vocabulary (2 points each)

Select the correct definition for each vocabulary term.

33. Diminished

- A. Without instrumental accompaniment
- B. The relationship between two pitches, the distance between an upper and a lower pitch
- C. Lowered, or reduced; generally refers to the lowering of a pitch chromatically by one half step
- D. Gradually slowing down

34. Senza

- A. Without
- B. Suddenly; quickly
- C. A pause or hold
- D. Sweetly, usually also softly

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (1 point each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (1 point each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.

(P = perfect, M = major, m = minor)

- 6. A) P8 B) P5 C) P4 D) M6
- 7. A) m2 B) m7 C) M2 D) M3
- 8. A) m6 B) Tritone C) M6 D) M7
- 9. A) P4 B) M2 C) m2 D) m3
- 10. A) P4 B) Unison C) P5 D) Tritone

Part 3: Rhythmic Recognition (1 point each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

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12.

Part 4: Melodic and Rhythmic Recognition (1 point each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

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Part 5: Complete the Measures (1 point each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

- A.
- B.
- C.
- D.

22.

- A.
- B.
- C.
- D.

Part 6: Time (Meter) Signature Recognition (1 point each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24.

- A.
- B.
- C.
- D.

Part 7: Key Signature Recognition (1 point each)
Determine the Major or minor key as instructed.

25.

- A. D# Major
- B. B Major
- C. C# Major
- D. E Major

26.

- A. f# minor
- B. a# minor
- C. e minor
- D. g minor

27.

- A. G-flat Major
- B. D-flat Major
- C. B-flat Major
- D. C-flat Major

28.

- A. e-flat minor
- B. a-flat minor
- C. f minor
- D. b-flat minor

29.

- A. B Major
- B. D Major
- C. F# Major
- D. G Major

30.

- A. d# minor
- B. b minor
- C. e# minor
- D. g# minor

31.

- A. C Major
- B. F Major
- C. A Major
- D. E Major

32.

- A. e-flat minor
- B. d minor
- C. a minor
- D. c minor

Part 8: Vocabulary (1 point each)

Select the correct definition for each vocabulary term.

33. Caesura

- A. Dying away to nothing
- B. Grand pause; an interruption or break in the line
- C. First or upper part
- D. Fully sustained; occasionally even a bit longer than the note value requires

34. Tessitura

- A. Most widely used range of pitches in a piece of music
- B. The notes of the chord played in succession to one another, rather than simultaneously; a broken chord
- C. Slightly slower than allegro, often implying lighter texture and character as well
- D. Type of vocal phonation that enables the singer to sing notes beyond the normal vocal range

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (1 point each)

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- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (1 point each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.

(P = perfect, M = major, m = minor)

- 6. A) M2 B) Tritone C) m6 D) M7
- 7. A) m2 B) m3 C) P4 D) Unison
- 8. A) M7 B) M6 C) m3 D) m7
- 9. A) Tritone B) P5 C) M6 D) m2
- 10. A) M3 B) P4 C) M2 D) M7

Part 3: Rhythmic Recognition (1 point each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

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Part 4: Melodic and Rhythmic Recognition (1 point each)

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A = Correct

B = Incorrect

13 14 15 16

17 18 19 20

Part 5: Complete the Measures (1 point each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21. 22.

A. A. B. B. C. C. D. D.





Part 6: Time (Meter) Signature Recognition (1 point each)

For exercises 23 and 24, identify the correct time signature.

23.

A. B. C. D.

24. 

- A. 
- B. 
- C. 
- D. 

Part 7: Key Signature Recognition (1 point each)
Determine the Major or minor key as instructed.

25. 

- A. C-flat Major
- B. G-flat Major
- C. B-flat Major
- D. A-flat Major

26. 

- A. g-flat minor
- B. a-flat minor
- C. f minor
- D. e-flat minor

27. 

- A. E-flat Major
- B. B-flat Major
- C. F Major
- D. C Major

28. 

- A. d minor
- B. f-flat minor
- C. a-flat minor
- D. c minor

29. 

- A. A Major
- B. C# Major
- C. F# Major
- D. G Major

30. 

- A. c minor
- B. f# minor
- C. a minor
- D. c# minor

31. 

- A. C# Major
- B. E Major
- C. G Major
- D. D Major

32. 

- A. f minor
- B. a# minor
- C. b minor
- D. g minor

Part 8: Vocabulary (1 point each)

Select the correct definition for each vocabulary term.

33. Grandioso

- A. lively; briskly
- B. fast tempo with spirit
- C. grand, majestic
- D. dying away to nothing

34. Strophic

- A. a little more motion
- B. describes a song where the stanzas are all sung to the same music
- C. sweetly, usually also softly
- D. strongly accented; forced

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

Part 1: Chord Quality Recognition (1 point each)

You will hear each triad played melodically then harmonically. Each example will be played twice. Identify the quality of each chord from the choices in the column on the right and mark your answer on your answer sheet.

- 1. _____ A. Major
- 2. _____ B. Minor
- 3. _____ C. Augmented
- 4. _____ D. Diminished
- 5. _____

Part 2: Interval Recognition (1 point each)

You will hear each interval played melodically then harmonically. Each example will be played twice. Identify the interval played and mark the correct answer on your answer sheet.


(P = perfect, M = major, m = minor)


- 6. A) P4 B) m6 C) Tritone D) m7
- 7. A) P8 B) P5 C) M2 D) P4
- 8. A) m2 B) Tritone C) m7 D) M7
- 9. A) M2 B) m2 C) m3 D) M3
- 10. A) m3 B) M3 C) m6 D) M6

Part 3: Rhythmic Recognition (1 point each)

Listen as exercises 11 and 12 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B. Each exercise will be played twice.

A = Same B = Different

11. 

12. 

Part 4: Melodic and Rhythmic Recognition (1 point each)

Listen to the music example written below. (The exercise is written on two lines.) For each measure, identify if it is played correctly (choice A) or incorrectly (choice B), and mark the appropriate answer on your answer sheet. Pay attention to rhythm and melody. Each measure is a separate answer. **The entire example (including all measures) will be played twice.**

A = Correct

B = Incorrect

Part 5: Complete the Measures (1 point each)

Questions 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete each measure.

21.

- A.
- B.
- C.
- D.

22.

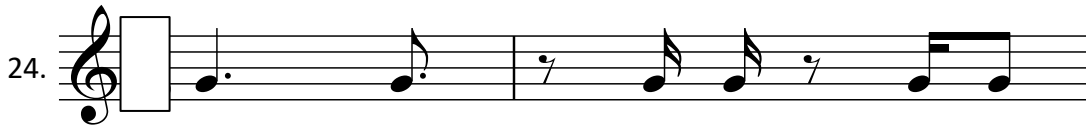
- A.
- B.
- C.
- D.

Part 6: Time (Meter) Signature Recognition (1 point each)

For exercises 23 and 24, identify the correct time signature.

23.

- A.
- B.
- C.
- D.

24. 

- A. $\frac{5}{8}$
- B. $\frac{4}{4}$
- C. $\frac{9}{16}$
- D. $\frac{12}{8}$

Part 7: Key Signature Recognition (1 point each)
 Determine the Major or minor key as instructed.

25. 

- A. E Major
- B. D# Major
- C. G# Major
- D. A Major

26. 

- A. g minor
- B. d# minor
- C. c# minor
- D. f minor

27. 

- A. D-flat Major
- B. F-flat Major
- C. A-flat Major
- D. C-flat Major

28. 

- A. a-flat minor
- B. b minor
- C. d minor
- D. f minor

29. 

- A. F Major
- B. F# Major
- C. E# Major
- D. G# Major

30. 

- A. d# minor
- B. a minor
- C. b# minor
- D. e-flat minor

31. 

- A. B-flat Major
- B. E-flat Major
- C. A-flat Major
- D. G-flat Major

32. 

- A. d-flat minor
- B. g minor
- C. g-flat minor
- D. b-flat minor

Part 8: Vocabulary (1 point each)

Select the correct definition for each vocabulary term.

33. Descant

- A. a high obligato part above the melody
- B. "beautiful singing"; an Italian Opera term
- C. a short musical idea or melodic theme, usually shorter than a musical phrase
- D. most widely used range of pitches in a piece of music

34. Sforzando

- A. medium loud
- B. in a singing style; singable
- C. less motion
- D. strongly accented; forced

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1 2 3 4
5 6 7 8

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(A) Major chord (B) minor chord (C) augmented chord (D) diminished chord

9. _____ 10. _____ 11. _____ 12. _____ 13. _____

Part III. INTERVAL RECOGNITION (2 points each) You will hear each interval played melodically and then harmonically. Each interval will be play two times. Choose the correct answer from the four choices given below each interval. Mark the letter of that answer on your answer sheet.

P=Perfect M=Major m=minor

14. _____ 15. _____ 16. _____ 17. _____ 18. _____

(A) P5	(A) m2	(A) M6	(A) m3	(A) M7
(B) m6	(B) M3	(B) m7	(B) P4	(B) M6
(C) P4	(C) m3	(C) m6	(C) M3	(C) m7
(D) M6	(D) P4	(D) M7	(D) M2	(D) P5

Part IV. RHYTHMIC RECOGNITION (each line is worth 2 points) Listen as exercises 19-21 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark (A) on your answer sheet. If any part of the rhythm you hear for the exercise is different from what you see written, mark (B) on your answer sheet. You will hear each exercise twice.

19.

20.

21.

Part V. METER (Time) SIGNATURE RECOGNITION (each line is worth 2 points) Study the following exercises (22-24) to determine the missing number of the time signature for each example (in the blank box either above or below the number of the time signature given). Choose the correct answer from the choices given below each example. Mark the letter of your choice on your answer sheet.

22.

22. (A) 2 or (B) 3 or (C) 4 or (D) 5

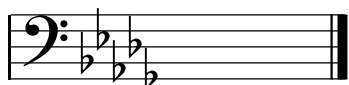
23.

23. (A) 6 or (B) 7 or (C) 8 or (D) 9

24.

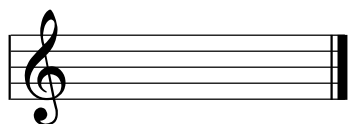
24. (A) 4 or (B) 5 or (C) 6 or (D) 7

Part VI. KEY SIGNATURE RECOGNITION (each answer is worth 2 points) Study the four key signatures (25-32) on the left side of the page. Determine the Major key and also the relative minor key for each key signature. Choose the correct answer from the four possible answers for both the Major and the minor key signatures then mark your answers on your answer sheet.



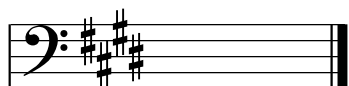
25. _____ Major (A) Ab Major
 (B) Bb Major
 (C) Db Major
 (D) Eb Major

26. _____ minor (A) Bb minor
 (B) Gb minor
 (C) Eb minor
 (D) Db minor
-



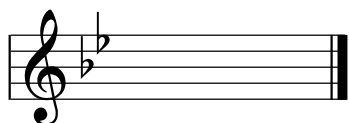
27. _____ Major (A) D Major
 (B) C Major
 (C) A Major
 (D) F Major

28. _____ minor (A) C minor
 (B) F minor
 (C) G minor
 (D) A minor
-



29. _____ Major (A) E Major
 (B) D Major
 (C) E# Major
 (D) F# Major

30. _____ minor (A) Ab minor
 (B) E minor
 (C) C# minor
 (D) F# minor
-



31. _____ Major (A) Eb Major
 (B) Bb Major
 (C) C Major
 (D) F Major

32. _____ minor (A) Gb minor
 (B) Bb minor
 (C) Fb minor
 (D) G minor
-

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(A) Major chord (B) minor chord (C) augmented chord (D) diminished chord

9. _____ 10. _____ 11. _____ 12. _____ 13. _____

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P=Perfect M=Major m=minor


14. _____ 15. _____ 16. _____ 17. _____ 18. _____

- | | | | | |
|--------|--------|--------|--------|--------|
| (A) P4 | (A) M6 | (A) M2 | (A) P4 | (A) M2 |
| (B) m7 | (B) m2 | (B) m3 | (B) P5 | (B) M3 |
| (C) P5 | (C) M7 | (C) m2 | (C) M6 | (C) P4 |
| (D) M3 | (D) P5 | (D) P4 | (D) m7 | (D) P5 |

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19. 


20. 

21. 

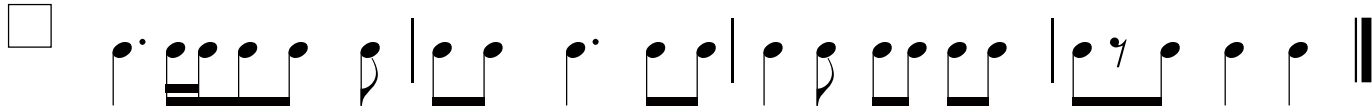
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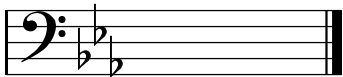
22. _____ (A) 5 or (B) 7 or (C) 8 or (D) 6

23. 

23. _____ (A) 6 or (B) 7 or (C) 8 or (D) 9



Part VI. KEY SIGNATURE RECOGNITION (each answer is worth 2 points) Study the four key signatures (25-32) on the left side of the page. Determine the Major key and also the relative minor key for each key signature. Choose the correct answer from the four possible answers for both the Major and the minor key signatures then mark your answers on your answer sheet.



25. _____ Major (A) Ab Major
(B) Bb Major
(C) F Major
(D) Eb Major

26. _____ minor (A) Ab minor
(B) Bb minor
(C) C minor
(D) D minor
-



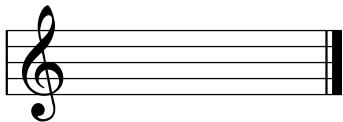
27. _____ Major (A) D# Major
(B) E Major
(C) F# Major
(D) G Major

28. _____ minor (A) A# minor
(B) B# minor
(C) C# minor
(D) D# minor
-



29. _____ Major (A) Ab Major
(B) Bb Major
(C) Cb Major
(D) Db Major

30. _____ minor (A) Ab minor
(B) Bb minor
(C) Cb minor
(D) Db minor
-



31. _____ Major (A) A Major
(B) B Major
(C) C Major
(D) D Major

32. _____ minor (A) A minor
(B) B minor
(C) C minor
(D) D minor

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(A) Major Chord (B) Minor Chord (C) Augmented Chord (D) Diminished Chord

9. _____ 10. _____ 11. _____ 12. _____ 13. _____

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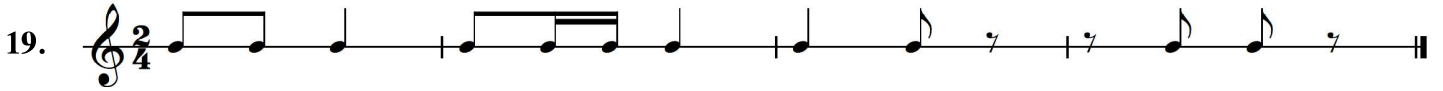
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(A) P4	(A) m2	(A) m6	(A) m2	(A) P5
(B) P5	(B) m3	(B) M6	(B) m3	(B) M6
(C) m6	(C) M3	(C) m7	(C) M3	(C) m7
(D) M6	(D) P4	(D) M7	(D) P4	(D) M7

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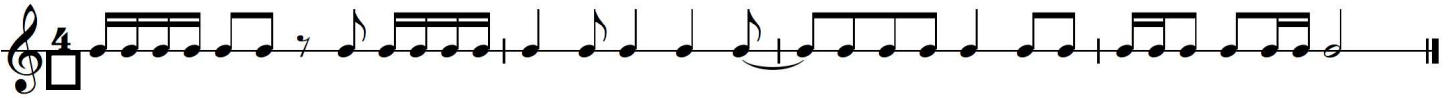
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22. _____ (A) 3 (B) 6 (C) 9 (D) 12



23. _____ (A) 2 (B) 3 (C) 4 (D) 5



24. _____ (A) 2 (B) 3 (C) 4 (D) 5

Part VI. KEY SIGNATURE RECOGNITION (each answer is worth 2 points)

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 - (C) C Major
 - (D) D Major

26. ____ minor
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 - (B) b minor
 - (C) c# minor
 - (D) f# minor



27. ____ Major
- (A) A Major
 - (B) E Major
 - (C) C Major
 - (D) D Major

28. ____ minor
- (A) e minor
 - (B) b minor
 - (C) c# minor
 - (D) f# minor



29. ____ Major
- (A) A^b Major
 - (B) E^b Major
 - (C) G^b Major
 - (D) D^b Major

30. ____ minor
- (A) e^b minor
 - (B) b^b minor
 - (C) c minor
 - (D) f minor



31. ____ Major
- (A) A^b Major
 - (B) E^b Major
 - (C) G^b Major
 - (D) D^b Major

32. ____ minor
- (A) e^b minor
 - (B) b^b minor
 - (C) c minor
 - (D) f minor

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9. _____ 10. _____ 11. _____ 12. _____ 13. _____

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(B) P5	(B) m3	(B) M6	(B) m3	(B) M2
(C) m6	(C) P4	(C) M7	(C) M3	(C) m3
(D) M6	(D) P5	(D) P8	(D) P4	(D) M3

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20. 


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 - (D) f minor



31. ____ Major
- (A) A^b Major
 - (B) E^b Major
 - (C) G^b Major
 - (D) D^b Major

32. ____ minor
- (A) e^b minor
 - (B) b^b minor
 - (C) c minor
 - (D) f minor

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1. _____ 2. _____ 3. _____ 4. _____ 5. _____

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You will hear each interval played melodically and then harmonically. Each interval will be played two times. Choose the correct answer from the four choices given below each interval. Mark the letter of that answer on your answer sheet.

P=Perfect M=Major m=minor TT=Tri-Tone


6. _____	7. _____	8. _____	9. _____	10. _____
(A) M6	(A) TT	(A) m3	(A) m7	(A) m2
(B) m6	(B) P4	(B) P4	(B) M7	(B) m3
(C) P5	(C) P5	(C) M2	(C) m6	(C) m6
(D) m7	(D) M3	(D) M3	(D) P8	(D) m7

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21. 

Part V. METER (Time) SIGNATURE RECOGNITION (each line is worth 2 points)

Study the following exercises (22-24) to determine the missing number of the time signature for each example (in the blank box either above or below the number of the time signature given). Choose the correct answer from the choices given below each example. Mark the letter of your choice on your answer sheet.

22. 

22. _____ (A) 4 (B) 8 (C) 2 (D) 6

23. 

23. _____ (A) 6 (B) 12 (C) 9 (D) 8

24. 

24. _____ (A) 2 (B) 4 (C) 6 (D) 8

Part VI. KEY SIGNATURE RECOGNITION *(each answer is worth 2 points)*

Study the four key signatures (25-34) on the left side of the page. Determine the Major key and also the relative minor key for each key signature. Choose the correct answer from the four possible answers for both the Major and the minor key signatures then mark your answers on your answer sheet.



25. _____ Major

- (A) A Major
- (B) E Major
- (C) C Major
- (D) D Major

26. _____ minor

- (A) e minor
- (B) b minor
- (C) c# minor
- (D) f# minor



27. _____ Major

- (A) A Major
- (B) B Major
- (C) E Major
- (D) D Major

28. _____ minor

- (A) g# minor
- (B) b minor
- (C) c# minor
- (D) f# minor



29. _____ Major

- (A) A^b Major
- (B) E^b Major
- (C) G^b Major
- (D) D^b Major

30. _____ minor

- (A) e^b minor
- (B) b^b minor
- (C) c minor
- (D) f minor



31. _____ Major

- (A) A^b Major
- (B) E^b Major
- (C) G^b Major
- (D) D^b Major

32. _____ minor

- (A) e^b minor
- (B) b^b minor
- (C) c minor
- (D) f minor

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

PART I: CHORD QUALITY RECOGNITION (2 points each)

You will hear each triad played melodically and then played harmonically. Each example will be played twice. Select the correct answer from the four choices (Major, minor, augmented, or diminished triad) then mark the letter of your answer on your answer sheet.

(A) Major (B) Minor (C) Augmented (D) Diminished

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

PART 2: INTERVAL RECOGNITION (2 points each)

You will hear each interval played melodically and then harmonically. Each interval will be played two times. Choose the correct answer from the four choices given for each example. Mark the letter of that answer on your answer sheet. P=Perfect M=Major m=minor

6.	(A) M2	7.	(A) M6	8.	(A) M2	9.	(A) P4	10.	(A) m6
	(B) M3		(B) m6		(B) m2		(B) Tritone		(B) P5
	(C) m3		(C) M7		(C) P unison		(C) P5		(C) P4
	(D) P4		(D) m7		(D) m3		(D) m6		(D) M6

PART 3: MELODIC AND RHYTHMIC RECOGNITION (2 points each)

Listen to the musical example as it is played. The exercise is written on two lines. You are to identify any differences you hear in the rhythm or melody from what you see written in the exercise. Each measure is a separate answer. Mark **A** for each correctly played measure or mark **B** for each incorrect measure you hear. You will hear the entire exercise played twice.

Musical notation for Part 3, measures 11-18. The notation is written on two staves in 4/4 time. Measures 11-14 are on the first staff, and measures 15-18 are on the second staff. Measure 11: C4 quarter, C4 quarter, E4 quarter, C4 quarter. Measure 12: G4 quarter, E4 quarter, C4 quarter, C4 quarter. Measure 13: C4 quarter, E4 quarter, G4 quarter, Bb4 quarter. Measure 14: E4 quarter, C4 quarter, C4 quarter, C4 quarter. Measure 15: C4 quarter, C4 quarter, C4 quarter, C4 quarter. Measure 16: G4 quarter, E4 quarter, C4 quarter, C4 quarter. Measure 17: C4 quarter, E4 quarter, G4 quarter, Bb4 quarter. Measure 18: C4 quarter, E4 quarter, G4 quarter, Bb4 quarter.

PART 4: RHYTHMIC RECOGNITION (each line is worth 2 points)

Listen as exercise 19 and 20 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark **A** on your answer sheet. If it is different, mark **B**.

19. A = same B = different



20. A = same B = different



PART 5: COMPLETE THE MEASURES (each measure is worth 2 points)

Question 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete the measure.

21.



- (A) [rest] (B) [quarter note] (C) [two eighth notes] (D) [half note]

22.



- (A) [quarter note] (B) [two eighth notes] (C) [quarter note] (D) [eighth note]

PART 6: TIME (meter) SIGNATURE RECOGNITION (each line is worth 2 points)

Study exercises 23 and 24 to determine the missing number of the time signature for each example. Choose the correct answer from the choices given below.



23.

- (A) 6 (B) 7 (C) 9 (D) 5











24.

- (A) 4 (B) 8 (C) 2 (D) 6

PART 7: KEY SIGNATURE RECOGNITION (each answer is worth 2 points)

Determine the Major key and also the relative minor key for each key signature. Choose the correct answer from the four possible answers.

<p>25.</p>  <p>_____ Major</p> <p>(A) D Major (B) A Major (C) E Major (D) C# Major</p>	<p>26.</p>  <p>_____ minor</p> <p>(A) c# minor (B) b minor (C) g minor (D) f# minor</p>	<p>27.</p>  <p>_____ Major</p> <p>(A) E Major (B) C# Major (C) F# Major (D) B Major</p>	<p>28.</p>  <p>_____ minor</p> <p>(A) d# minor (B) c# minor (C) g# minor (D) a# minor</p>
<p>29.</p>  <p>_____ Major</p> <p>(A) Bb Major (B) C Major (C) Eb Major (D) F Major</p>	<p>30.</p>  <p>_____ minor</p> <p>(A) g minor (B) d minor (C) c minor (D) a minor</p>	<p>31.</p>  <p>_____ Major</p> <p>(A) Db Major (B) Bb Major (C) Ab Major (D) A Major</p>	<p>32.</p>  <p>_____ minor</p> <p>(A) bb minor (B) c minor (C) g minor (D) f minor</p>

PART 8: VOCABULARY (each answer is worth 2 points)

Choose the correct definition from the list of four possible answers, and mark on your answer sheet.

33. Leggiero

- (A) Sweet, lovable
- (B) Lightly
- (C) Lively, briskly
- (D) Graceful

34. Adagio

- (A) Dying away to nothing
- (B) Heavy and ponderous
- (C) A moderate walking tempo
- (D) Slow, leisurely tempo

STUDENT EXAM: SENIOR HIGH FLORIDA ALL STATE

PART I: CHORD QUALITY RECOGNITION (2 points each)

You will hear each triad played melodically and then played harmonically. Each example will be played twice. Select the correct answer from the four choices (Major, minor, augmented, or diminished triad) then mark the letter of your answer on your answer sheet.

(A) Major (B) Minor (C) Augmented (D) Diminished

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

PART 2: INTERVAL RECOGNITION (2 points each)

You will hear each interval played melodically and then harmonically. Each interval will be played two times. Choose the correct answer from the four choices given for each example. Mark the letter of that answer on your answer sheet. **P=Perfect M=Major m=minor**

- | | | | | |
|--|---|--|---|---|
| 6. (A) m2
(B) m3
(C) M6
(D) Tritone | 7. (A) Unison
(B) P4
(C) P5
(D) P8 | 8. (A) M7
(B) Tritone
(C) m7
(D) M2 | 9. (A) M3
(B) P8
(C) m2
(D) m3 | 10. (A) m6
(B) M7
(C) Tritone
(D) P5 |
|--|---|--|---|---|

PART 3: MELODIC AND RHYTHMIC RECOGNITION (2 points each)

Listen to the musical example as it is played. The exercise is written on two lines. You are to identify any differences you hear in the rhythm or melody from what you see written in the exercise. Each measure is a separate answer. Mark (A) for each correctly played measure or mark (B) for each incorrect measure you hear. You will hear the entire exercise played twice.

Musical notation for Part 3, measures 11-18. The notation is written on two staves in 4/4 time. Measure 11: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 12: G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 13: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 14: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 15: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 16: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 17: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 18: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

PART 4: RHYTHMIC RECOGNITION (each line is worth 2 points)

Listen as exercises 19 and 20 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark A on your answer sheet. If it is different, mark B.

19. A= same B = different



20. A = same B = different



PART 5: COMPLETE THE MEASURES (each measure is worth 2 points)

Question 21 and 22 are incomplete measures. Choose note(s) or rest(s) that complete the measure.



- (A) (B) (C) (D)



- (A) (B) (C) (D)

PART 6: TIME (meter) SIGNATURE RECOGNITION (each line is worth 2 points)

Study exercises 23 and 24 to determine the missing number of the time signature for each example. Choose the correct answer from the choices given below.






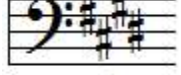




- (A) 5 (B) 6 (C) 3 (D) 7



- (A) 1 (B) 8 (C) 4 (D) 2

PART 7: KEY SIGNATURE RECOGNITION (each answer is worth 2 points)

Determine the Major or minor key as instructed. Choose the correct answer from the four possible answers.

<p>25.</p>  <p>___ Major (A) D Major (B) C Major (C) G Major (D) F# Major</p>	<p>26.</p>  <p>___ minor (A) e minor (B) f# minor (C) b minor (D) d# minor</p>	<p>27.</p>  <p>___ Major (A) C Major (B) B Major (C) G Major (D) E Major</p>	<p>28.</p>  <p>___ minor (A) a# minor (B) c# minor (C) c minor (D) g# minor</p>
<p>29.</p>  <p>___ Major (A) Bb Major (B) Eb Major (C) Ab Major (D) Db Major</p>	<p>30.</p>  <p>___ minor (A) eb minor (B) c minor (C) ab minor (D) gb minor</p>	<p>31.</p>  <p>___ Major (A) F Major (B) Eb Major (C) Bb Major (D) Gb Major</p>	<p>32.</p>  <p>___ minor (A) bb minor (B) eb minor (C) gb minor (D) c minor</p>

PART 8: VOCABULARY (each answer is worth 2 points)

Choose the correct definition from the list of four possible answers, and mark on your answer sheet.

33. Opus

- (A) “beautiful singing”; an Italian Opera term
- (B) sharps or flats at the beginning of each staff to indicate which pitches are to be raised or lowered from their natural state during the piece
- (C) a creative work, numbered to designate the order of the composer’s works
- (D) fast tempo with spirit

34. Half-Step

- (A) a semi-tone. There are 12 of these in an octave.
- (B) suddenly, quickly
- (C) continue to perform in a similar manner
- (D) music that lacks a tonal center; absence of key

ALLSTATE SIGHTREADING TIPS

Procedure for each example: SCALE – STUDY TIME – SCALE

Exercise 1 (10 seconds to study) – MAJOR. All steps. Look for dots.

Exercise 2 (10 seconds to study) – MAJOR. Look for dots and skips (skips of do-mi-sol)

Exercise 3 (20 seconds to study) – MINOR. May be $\frac{3}{4}$ time. Look for dots, La-Do-Mi, and Si.

Exercise 4(20 seconds to study) - MAJOR. G or D. $\frac{6}{8}$ time. Know the normal $\frac{6}{8}$ rhythms. Quarter note = 2 beats here! Practice the following rhythms:



Exercise 5 (30 seconds to study) – **do not stress this one. Do not save your REDO for this one.**

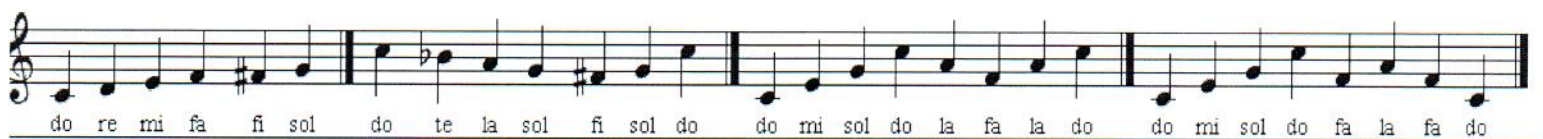
Look for fi (a raised fa) and te (a lowered ti).

** fi should always go to sol and te should always go to la**

Rhythm will be syncopated and complex.

Jumps will be within the V chord, or, more commonly, the IV chord.

Practice these successions to do well on #5:



FVA All-State Sight Reading Exercises
High School Level 1 (old 1 & 2 combined)

1. 

2. 

3. 

4. 

5. 

6. 

7. 

FVA All-State Sight Reading Exercises
High School Level 2 (old 3)

1. 

2. 

3. 

4. 

5. 

6. 

7. 



FVA All-State Sight Reading Exercises
High School Level 3 (old 4)

1. 

2. 

3. 

4. 

5. 

6. 

7. 



FVA All-State Sight Reading Exercises
High School Level 4 (old level 5)

1.  

2.  

3.  

4.  

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13.   Exercise 13 consists of two staves of music in G major and 6/8 time. The first staff contains four measures: the first measure has a quarter note G, an eighth note A, and a dotted quarter note B; the second measure has a quarter note C, an eighth note D, and a dotted quarter note E; the third measure has a quarter note F, an eighth note G, and a dotted quarter note A; the fourth measure has a quarter note B, an eighth note C, and a dotted quarter note D. The second staff contains four measures: the first measure has a quarter note E, an eighth note F, and a dotted quarter note G; the second measure has a quarter note A, an eighth note B, and a dotted quarter note C; the third measure has a quarter note D, an eighth note E, and a dotted quarter note F; the fourth measure has a quarter note G, an eighth note A, and a dotted quarter note B.



14.   Exercise 14 consists of two staves of music in G major and 6/8 time. The first staff contains four measures: the first measure has a quarter note G, an eighth note A, and a dotted quarter note B; the second measure has a quarter note C, an eighth note D, and a dotted quarter note E; the third measure has a quarter note F, an eighth note G, and a dotted quarter note A; the fourth measure has a quarter note B, an eighth note C, and a dotted quarter note D. The second staff contains four measures: the first measure has a quarter note E, an eighth note F, and a dotted quarter note G; the second measure has a quarter note A, an eighth note B, and a dotted quarter note C; the third measure has a quarter note D, an eighth note E, and a dotted quarter note F; the fourth measure has a quarter note G, an eighth note A, and a dotted quarter note B.

FVA All-State Sight Reading Exercises
High School Level 5 (old level 6)

1.  

2.  

3.  

4.  

5.   Musical notation for exercise 5, consisting of two staves in 4/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff contains four measures of music, with a triplet of eighth notes in the first measure.

6.   Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the third measure. The second staff contains four measures of music, with a triplet of eighth notes in the third measure.

7.   Musical notation for exercise 7, consisting of two staves in 6/8 time. The first staff contains four measures of music, with a triplet of eighth notes in the third measure. The second staff contains four measures of music, with a triplet of eighth notes in the third measure.

8.   Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the second measure. The second staff contains four measures of music, with a triplet of eighth notes in the second measure.

9. 

10. 

11. 

12. 

13.

Musical notation for exercise 13, consisting of two staves in 4/4 time. The first staff contains a melodic line with a triplet of eighth notes in the final measure. The second staff contains a bass line with a triplet of eighth notes in the second measure.

14.

Musical notation for exercise 14, consisting of two staves in 4/4 time. The first staff contains a melodic line with a triplet of eighth notes in the final measure. The second staff contains a bass line with a triplet of eighth notes in the final measure.

2014 FVA Sight Reading Exam High School

①

2 3 4 5 6 7 8

②

1 2 3 4 5 6 7

③

2 3 4 3 4 3 5 6 7 8

④

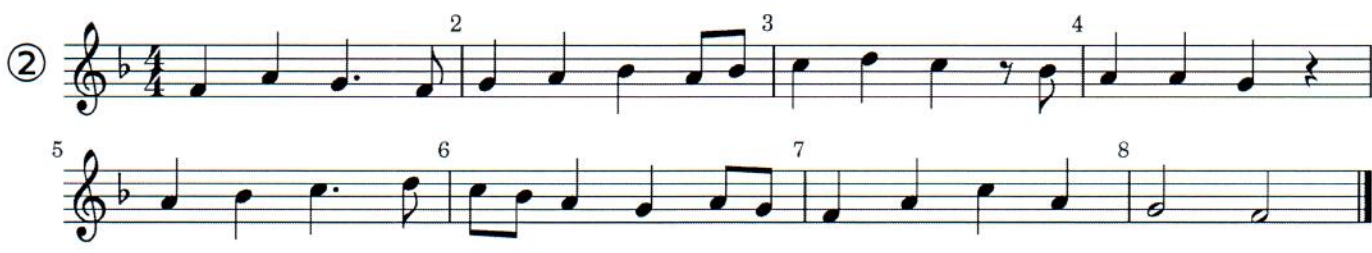
2 3 4 5 6 7 8

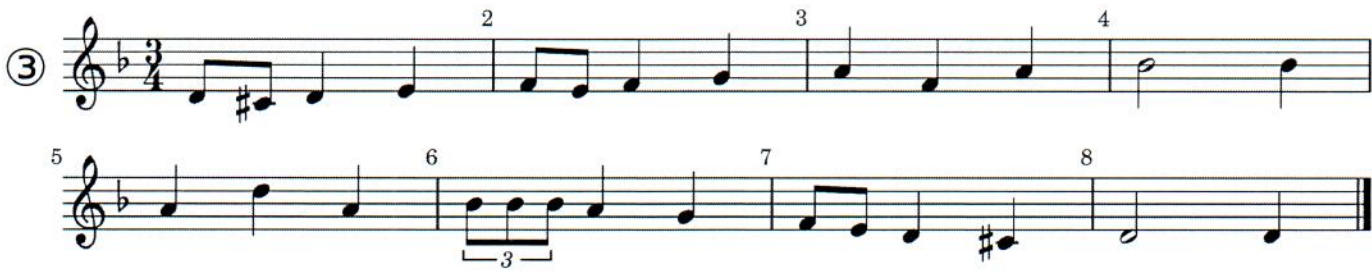
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2 3 4 3 6 3 7 8

2015 FVA Sight Reading Exam High School

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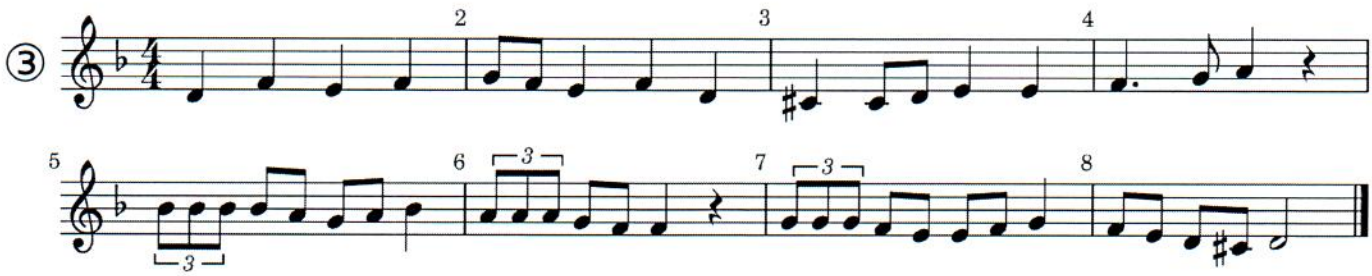
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⑤ 

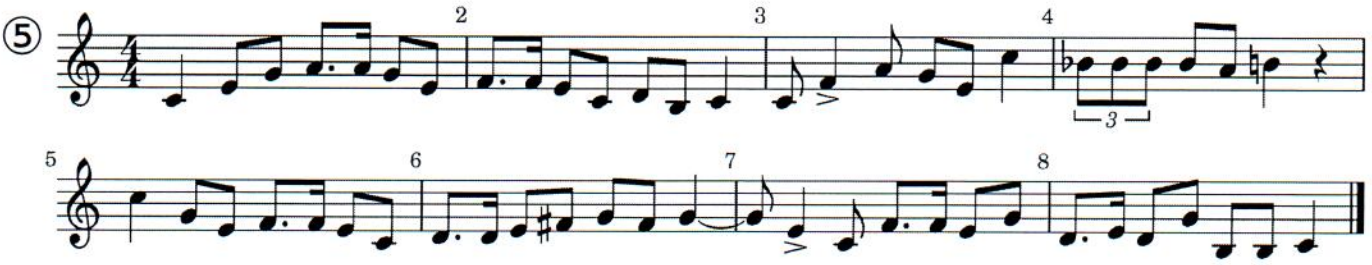
2016 FVA Sight Reading Exam High School

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⑤ 

2017 FVA Sight Reading Exam High School

①

2 3 4 5 6 7 8

②

2 3 4 5 6 7 8

③

2 3 4 5 6 7 8

④

2 3 4 5 6 7 8

⑤

2 3 4 5 6 7 8

2018 FVA Sight Reading Exam

High School Treble Clef

1 2 3 4 5 6 7 8

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 7 8

3

1 2 3 4

5 6 7 8

1 2 3 4

5 6 7 8

2018-2019 All State Sight Reading

High School

1 2 3 4 5 6 7 8

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 7 8

3

1 2 3 4

5 6 7 8

4

1 2 3 4 5

5

6 7 8

6

2019-2020 All State Sight Reading

High School

1 2 3 4 5 6 7 8

1

1 2 3 4 5 6 7 8

2

1 2 3 4 5 6 3 7 8

3

1 2 3 4

4

5 6 7 8

5

1 2 3 4

6

5 6 7 8

7

2021-2022 All State Sight Reading

High School

Level 1

Musical notation for Level 1 sight reading exercise. The piece is in C major, 4/4 time, and consists of a single line of music. Fingerings are indicated by numbers 2 through 8 above the notes. The melody starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Level 2

Musical notation for Level 2 sight reading exercise. The piece is in D minor, 3/4 time, and consists of a single line of music. Fingerings are indicated by numbers 2 through 8 above the notes. The melody starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

Level 3

Musical notation for Level 3 sight reading exercise. The piece is in D minor, 4/4 time, and consists of two lines of music. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

Level 4

Musical notation for Level 4, measures 1-8. The piece is in treble clef, key of D major (two sharps), and 6/8 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

Level 5

Musical notation for Level 5, measures 1-8. The piece is in treble clef, key of D major (two sharps), and 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.